



**M:** Course Objectives / Learning Outcomes

Upon completion of any second-year English literature course, the student should

1. be able to use with increased proficiency the skills of literary analysis taught in first-year English courses;
2. be able to recognize the significance of the literary and non-literary or cultural context of a work being studied, such as the biographical, historical, mythological or philosophical context;
3. be able to read critically and use in essays secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text(s) being studied;
4. be able to read critically and independently works or aspects of works not discussed in class; and
5. be able to formulate a thesis on a given subject in one or more specific works, and to develop this thesis using suitable textual evidence.

Upon completion of English 2310, the student should also have deepened her/his understanding of

1. the breadth and complexity of the literatures from at least three of the seven regions outside the British Isles and Anglo North America.
2. some of the historical and geographic factors which influence literature outside the British Isles and Anglo North America (for example, the Conquest in Latin and Native American literature, or the Atlantic slave trade in Caribbean literature).
3. some of the literary and religious texts that influence and constitute literature outside the British Isles and Anglo North America (for example, *The Ramayana* in sub-continental, Indo-Chinese, and Indonesian literature).

**N:** Course Content:

All second-year English literature courses share the following features:

- Students are presumed to be proficient in the writing of critical essays on literary subjects.
- Students are required to read in the course subject area beyond the texts assigned by the instructor or discussed in class.
- Students are required to incorporate into their oral and written coursework secondary source materials. These may include autobiographical or biographical material; literary criticism or theory; unassigned texts by the author under study; relevant cultural or intellectual history; or other arts, such as music, film, or fine arts.
- Readings and topics will vary with each instructor's presentation of a course; however, all course materials are consistent with the objectives/outcomes stated above (in section "M").

In English 2310, students will examine

- literature and literary tradition from at least three of the following seven geographical and cultural regions:
  - 1) Latin and Native America (excluding Anglo North America)
  - 2) the Caribbean and Sub-Saharan Africa
  - 3) Arab, Turkic, and Persian lands
  - 4) Europe and Russia (excluding the British Isles)
  - 5) South Asia
  - 6) East Asia
  - 7) South-East Asia and Oceania;
- texts in detail, with consideration of their cultural, historical, and geographic contexts;
- textual styles as they relate to poetics, narrative, aesthetics, etc.;
- themes such as love, nature, history, empire, nation, identity, gender, and race; and
- the nature of authorship and creativity.

Some literature from the British Isles and Anglo North America may be included, but will not be the focus of study. All texts will be read in English; some texts may be taught in translation.

One sample reading list is provided below, in "P."

<p><b>O:</b> Methods of Instruction</p> <p>Some or all of the following methods will be used:</p> <ul style="list-style-type: none"> <li>• Lecture/discussion;</li> <li>• Group work;</li> <li>• Peer editing;</li> <li>• Presentation (individual or group);</li> <li>• Independent research;</li> <li>• Instructor feedback on students' work; and</li> <li>• Individual consultation.</li> </ul>
<p><b>P:</b> Textbooks and Materials to be Purchased by Students</p> <p>Students may read from an anthology such as <i>The Norton Anthology of World Masterpieces</i> or <i>The Longman Anthology of World Literature</i>, or they may read from specifically designed lists, such as the following one on the theme of "Influence and Text":</p> <p>Rumi, excerpts from <i>The Masnavi</i>  Attar, excerpts from <i>The Conference of the Birds</i>  Fitzgerald, <i>The Rubaiyat of Omar Khayyam</i>  Mahfouz, "El Gabalaawi"  Gorgi, "Cairo is a Small City"</p> <p>Narayan, <i>The Ramayana</i> (translation from the Tamil, abridged)  Koch, <i>The Year of Living Dangerously</i></p> <p>Chuang Tze, excerpts from <i>The Writings of Chuang Tze</i>  Cao Xueqin, excerpts from <i>The Story of the Stone</i></p>
<p><b>Q:</b> Means of Assessment</p> <ol style="list-style-type: none"> <li>1. A minimum of two formal academic essays, with a combined value of at least 40% of the course grade.</li> <li>2. A minimum of 80% of the course grade will be based on writing assignments (essays, essay-based exams, journals, paragraphs). A maximum of 20% of the course grade may be based on informal writing (quizzes, short answer tests); oral reports/presentations; participation/preparation grades; and/or other non writing-intensive assignments.</li> <li>3. A minimum of 15% of the course grade will be based on in-class writing (essay or exam).</li> </ol>
<p><b>R:</b> Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>

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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar