



**M: Course Objectives / Learning Outcomes**

At the conclusion of this course the successful student will have:

1. Acquired an understanding of the main themes and characteristics of European civilization in the high and later Middle Ages.
2. Acquired experience in approaching and explicating primary medieval sources (reading history).
3. Created and communicated personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include annotated bibliographies, essays, comparative book reviews, and final examinations.
4. Analyzed the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

**N: Course Content:**

A sample course outline would include the following topics.

Note: Content may vary according to the instructor's selection of topics.

1. The Later Roman Empire  
structure, culture, economy, government
2. Christians in the Roman World  
beliefs, spread, organization  
monasticism  
Christian Rome
3. The Germanic Peoples
4. The Crises of the Late Roman Empire  
military, political, economic  
leading historical interpretations
5. Successor States
6. The Eastern Empire  
Justinian, the Italian wars
7. The Rise of Islam
8. The Emergence of Papal Leadership
9. North of the Alps  
Franks, Anglo-Saxons, Irish
10. Charlemagne and the Carolingian Empire
11. Vikings
12. Manorialism
13. Feudalism
14. Women in Early Medieval Society
15. Trade and Towns

- 16. The Ottonians and Theocratic Kingship
- 17. The Normans and Anglo-Saxon England
- 18. Cluny and Reform
- 19. The Investiture Crisis

**O: Methods of Instruction**

Class sections will be divided between lectures and seminar discussions. The seminar discussion sessions will serve as a forum for the analysis and discussion of scholarly literature and as a testing ground for student hypotheses. The instructor will encourage students to elaborate, refine and revise ideas. Discussion sessions will also include tutorials in conducting historical research, the exploration of primary source documents, and practice in oral presentations. Participation in both lectures and seminar discussions is required for the successful completion of the course.

**P: Textbooks and Materials to be Purchased by Students**

Textbooks will be chosen from the following list, to be revised periodically.

Frankforter, A. Daniel. The Medieval Millennium: An Introduction. 2nd ed. Upper Saddle River, N.J.: Prentice Hall, 2002.

Peters, Edward. Europe and the Middle Ages. 4th ed. Englewood Cliffs, N.J.: Prentice-Hall, 2003.

Rosenwein, Barbara H. A Short History of the Middle Ages. 3rd ed. Toronto: University of Toronto Press, Higher Education, 2009.

Primary sources available online through the Internet Medieval History Sourcebook, at <http://www.fordham.edu/halsall/sbook2.html>.

**Q: Means of Assessment**

Assessment will be in accord with the Douglas College student evaluation policy. Specific components of evaluation will include some of the following: mid-term and final exams consisting of short answer questions and essay questions; in-class written work, quizzes, research paper; seminar presentations; short debate/position papers; participation in class discussions.

Specific evaluation criteria will be provided by the instructor at the beginning of the semester and will vary according to the instructor's assessment of appropriate evaluation methods.

An example of one evaluation scheme:  
Any combination of the following totalling 100%:

Final exam	30%
Midterm	20%
Research essay	30%
Analytic study	10%
Class participation	10%

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

No.

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Course Designer(s): Rhoda Friedrichs, Ph.D.

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Education Council / Curriculum Committee Representative

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Dean/Director: Catherine Carlson, Ph.D.

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Registrar

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