



EFFECTIVE: MAY 2011
CURRICULUM GUIDELINES

A: Division: **ACADEMIC** Effective Date: **MAY 2011**

B: Department / **FACULTY OF HUMANITIES &** Revision New Course
 Program Area: **SOCIAL SCIENCES /**
HISTORY

Revision, Section(s) **A, F, H, M, N, O, P, Q**
 Revised:
 Date of Previous Revision: **APRIL 2004**
 Date of Current Revision: **JANUARY 2011**

C: HIST 2250 **D: MODERN CHINA: AN INTRODUCTION** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits						
<p>F: Calendar Description:</p> <p>This course examines the development of modern China from the Qing dynasty to the People's Republic of China. The major themes are economic and political crisis under imperial, republican, communist regimes, modernization of Chinese society, and Chinese-western relations. Topics include Qing rule, opium wars, Taiping rebellion, self-strengthening and revolution in 1911, the Guomindang (Nationalist) ascendancy, the anti-Japanese and civil wars, emigration, Taiwan, and the Mao and Deng eras in the People's Republic (from the Great Leap Forward to the Cultural Revolution to Market Socialism).</p>								
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Lecture and Seminar</p> <p>Number of Contact Hours: (per week /semester for each descriptor)</p> <p>Lecture: 2 hrs. per week / semester Seminar: 2 hrs. per week / semester</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p style="text-align: center;">ONE 1000-LEVEL HISTORY COURSE</p>							
	<p>I: Course Corequisites:</p> <p style="text-align: center;">NONE</p>							
	<p>J: Course for which this Course is a Prerequisite</p> <p style="text-align: center;">NONE</p>							
	<p>K: Maximum Class Size:</p> <p style="text-align: center;">35</p>							
<p>L: PLEASE INDICATE:</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%; border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input type="checkbox"/></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;"><input checked="" type="checkbox"/></td> <td>College Credit Transfer:</td> </tr> </table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)</p>			<input type="checkbox"/>	Non-Credit	<input type="checkbox"/>	College Credit Non-Transfer	<input checked="" type="checkbox"/>	College Credit Transfer:
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M: Course Objectives / Learning Outcomes:

At the conclusion of the course the successful student will be able to:

1. Examine historical sources critically and analytically (reading history). These sources include not only survey texts and scholarly articles, but also short monographs and extended primary sources.
2. Create and communicate personal interpretations of historical problems (writing history). Forms for communication of personal interpretations include medium-length essays (from 1500-3000 words), comparative book reviews, short interpretive essays, primary source studies, and final examinations.
3. Independently analyze the ideas of other students and the instructor in class in both tutorials and seminars (discussing history).

N: Course Content:

A sample course outline would include the following topics.

Note: Content may vary according to the instructor's selection of topics.

Introduction

1. Review of Historical Terms and Methods
2. Research Strategies for a Major Paper
3. Historiography

Chinese Civilization: An Overview

4. Language, Writing, and Examination System
5. Traditions: Confucianism, Legalism, Daoism, Buddhism
6. "Swaying the Wide World": China as the Great Power in the eighteenth century

Modernization under Western Pressure

7. Western Intrusion - Opium Wars
8. Taiping Rebellion
9. Subjection of Women before 1949
10. Collapse and Interregnum: Self Strengthening, Hundred Days, Boxers
11. Guomindang (Nationalist) Ascendancy
12. New Culture and Literature
13. Mid-term Examination

Modernization under Mao

14. Mao Zedong and Maoism
15. Communist Victory in the Japanese and Civil Wars
16. Government, Land Reform, and Terror
17. Second Liberation: Roles(s) of Women
18. Art and Literature before and after the Revolution
19. Great Leap Forward
20. Cultural Revolution
21. Sino-Soviet Split

Modernization under Deng

22. Succession and the Return of Deng Xiaoping
23. Red or Expert: Education Dilemma
24. The Four Modernizations + 1
25. Rapprochement with the West
26. "To Get Rich is Glorious": China in the 1980s
27. Toward Tiananmen Square
28. Review and Revision
29. Final Examination

O: Methods of Instruction:

Class sections will be divided between lectures and seminar discussions. The seminar discussion sessions will serve as a forum for the analysis and discussion of scholarly literature and as a testing ground for student hypotheses. The instructor will encourage students to elaborate, refine and revise ideas. Discussion sessions will also include tutorials in conducting historical research, the exploration of primary source documents, and practice in oral presentations. Participation in both lectures and seminar discussions is required for the successful completion of the course.

P: Textbooks and Materials to be Purchased by Students:

Texts will be chosen from the following list, to be updated periodically:

Atwill, D. and Atwill, Y. Sources in Chinese History. New Jersey: Pearson, 2010.

Chan, Anita. Chen Village. 3rd ed. Berkeley: University of California Press, 2009.

Ebrey, P., ed. Chinese Civilization: A Sourcebook. 2nd ed. New York: Free Press, 1993.

Ellman, B. and Paine, S.C.M. Modern China. New Jersey: Pearson, 2010.

Fairbank, J.K. and Goldman, M. China: A New History. 2nd enlarged ed. Cambridge, MA.: Harvard University Press, 2006.

Spence, J. The Search for Modern China. 2nd ed. New York: Norton, 1999.

Q: Means of Assessment:

Assessment will be in accord with the Douglas College student evaluation policy. Specific components of evaluation will include some of the following: mid-term and final exams consisting of short answer questions and essay questions; in-class written work, quizzes, research paper; seminar presentations; short debate/position papers; participation in class discussions.

Specific evaluation criteria will be provided by the instructor at the beginning of the semester and will vary according to the instructor's assessment of appropriate evaluation methods.

An example of one evaluation scheme:

Any combination of the following totalling 100%:

Book Review Essay	15%
Research Proposal	10%
Research Essay	25%
Class/Seminar Participation	15%
Midterm Examination	15%
Final Examination	20%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s): Robin Wylie, Ph.D.

Education Council / Curriculum Committee Representative

Dean/Director: Catherine Carlson, Ph.D.

Registrar