

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of musical rudiments, melodic content and structure, and basic four-part harmony, as well as music writing skills and analytical techniques, as represented in the following tasks:

1. Answer questions on rudiments in musical notation.
2. Harmonize in four-part style a given tonal melody.
3. Harmonize in four-part style a given tonal bass.
4. Provide a harmonic analysis of a given passage of music.
5. Provide a structural analysis of a given passage of music.
6. Provide written answers (definitions, explanations, descriptions, etc.) about any area of content.

N: Course Content:

- A. RUDIMENTS – including sound characteristics; overtone series, staff and ledger lines; clefs (F, C, and G); simple and compound time; major, minor and chromatic scales; intervals; simple transposition; closed and open score; musical terms and signs.
- B. MELODY – including contour; cadence, phrase; structure; pitch organization; melodic rhythm.
- C. INSTRUMENTS – transposing and nontransposing; families, orchestra.
- D. HARMONY – including triad types; root position and inversion; basic principles of doubling and voice leading; progressions involving root positions and first inversions; simple nonharmonic tones; cadence types; dominant seventh; simple figured basses.
- E. STRUCTURE – phrase; period; extended phrases and periods; double periods.

O: Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Kostka, Stefan and Payne, Dorothy. *Tonal Harmony with an Introduction to 20th-Century Music*. 4th ed. Boston: McGraw Hill, 2000. (Plus accompanying workbook).

Q: Means of Assessment

Assignments and Quizzes (minimum of ten)	50%
Small Tests (minimum of two)	15%
Mid-term Examination	15%
Final Examination	20%

*Quizzes are very short, maximum 15-20 minutes, and may be unannounced.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar