

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of musical rudiments, and basic harmony, as well as music writing skills and analytical techniques, as represented in the following tasks:

1. Answer questions on rudiments in musical notation.
2. Provide a harmonic analysis of a given passage of music.
3. Provide written answers (definitions, explanations, descriptions, etc.) about any area of content.

N: Course Content:

1. Melody: characteristics of sound; staff notation and clefs; major, minor, and chromatic scales; simple and compound intervals; simple transposition; terms and signs for dynamics and expression.
2. Rhythm: rhythmic notation; simple and compound metre; terms for tempo.
3. Harmony: triad structure; root position and inversions; dominant seventh chords; chord symbols; basic chord progressions; types of cadences; roman numeral analysis; simple figured bass.
4. Form: introduction to phrase structures and basic forms.

O: Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

P: Textbooks and Materials to be Purchased by Students

A required text such as the following:

Duckworth, William. *A Creative Approach to Music Fundamentals*, 10th ed. Boston: Schirmer, 2010.
With *Music Fundamentals in Action Printed Access Card* for Cengage learning website.

Q: Means of Assessment

Regular homework checks (minimum of ten)	10%
Regular Quizzes (minimum of ten)	30%
Major Tests (minimum of four)	40%
Final Examination (including theory assessment)	<u>20%</u>
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar