



<b>M:</b>	<p>Course Objectives / Learning Outcomes</p> <p>The successful students should be able to recognize aurally:</p> <ol style="list-style-type: none"> <li>1. styles, genres and forms in pre-tonal, neo-tonal, atonal, aleatoric and experimental Western music.</li> <li>2. specific compositions and their composers.</li> </ol>										
<b>N:</b>	<p>Course Content:</p> <ol style="list-style-type: none"> <li>1. PRE-TONAL MUSIC - Music in antiquity, Western Christian Chant, Medieval secular music, Renaissance music (mass, motet, madrigal).</li> <li>2. TONAL POLYPHONY - fugue, ground bass, cantata, oratorio, concerto, suite.</li> <li>3. 20<sup>TH</sup> CENTURY MAINSTREAM DEVELOPMENTS - neo-tonal, atonal, aleatoric, electronic.</li> <li>4. CANADIAN COMPOSITION</li> </ol>										
<b>O:</b>	<p>Methods of Instruction</p> <p>The lecture time will be spent in the analysis and discussion of and learning the musical materials that form the content of this course. In addition, pertinent information with respect to the cultural, social, and political background will be introduced at appropriate times. As much time as possible will be devoted to listening during the lecture, but all lectures will prescribe listening assignments of the music studied in class and other similar compositions.</p>										
<b>P:</b>	<p>Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.</p> <p>Example: Machlis, Joseph and Kristine Forney. <i>The Enjoyment of Music</i>. 8<sup>th</sup> ed., shorter version. New York: W. W. Norton, 1999 (bundled with Study Guide and 4 enhanced multimedia CDs)</p>										
<b>Q:</b>	<p>Means of Assessment</p> <p>The final grade will be based on the following components:</p> <table> <tr> <td>Final Written &amp; Listening Examination</td> <td>25%</td> </tr> <tr> <td>Mid-Term Written &amp; Listening Examination</td> <td>15%</td> </tr> <tr> <td>Other Short Listening Tests (minimum of two) and Written Tests (minimum of one)</td> <td>30%</td> </tr> <tr> <td>Assignments: minimum of two projects</td> <td><u>30%</u></td> </tr> <tr> <td>Total</td> <td>100%</td> </tr> </table>	Final Written & Listening Examination	25%	Mid-Term Written & Listening Examination	15%	Other Short Listening Tests (minimum of two) and Written Tests (minimum of one)	30%	Assignments: minimum of two projects	<u>30%</u>	Total	100%
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Total	100%										
<b>R:</b>	<p>Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>Yes.</p>										

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 Course Designer(s)

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 Education Council / Curriculum Committee Representative

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 Dean / Director

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 Registrar