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| <p>M: Course Objectives / Learning Outcomes</p> <p>Through the exploration of appropriate repertoire, successful student should be able to:</p> <ol style="list-style-type: none"> 1. Develop sight reading skills 2. Acquire the ability to establish a group tempo through a pick-up or beat indicated by the leader 3. Develop rhythmic accuracy and control of tempo 4. Acquire a sense of group dynamics including: <ul style="list-style-type: none"> – the overall dynamic of the ensemble – balance and the relative importance of the various parts 5. Develop clarity of articulation 6. Control tone production 7. Establish an awareness and development of style and performance practice regarding the various periods of music. | | | | | | | | |
| <p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Knowledge of ensemble repertoire, appropriate to the group's level 2. Basic rehearsal discipline, preparation of parts, concentration and attention to the conductor or leader 3. Ensemble listening skills 4. Basic skills in music handling, set up, page turning, appropriate part marking 5. Efficient use of rehearsal time 6. An ability to work well in a group 7. An ability to work with a variety of personalities in a compatible way 8. Proper stage dress and deportment | | | | | | | | |
| <p>O: Methods of Instruction</p> <p>Coaching and rehearsal of the instrumental ensemble.</p> | | | | | | | | |
| <p>P: Textbooks and Materials to be Purchased by Students</p> <p>Course materials will be provided by the instructor</p> | | | | | | | | |
| <p>Q: Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Assigned excerpts (minimum of four)</td> <td style="text-align: right;">50%</td> </tr> <tr> <td>Contribution to ensemble (tone, dynamics, balance)</td> <td style="text-align: right;">25%</td> </tr> <tr> <td>*Participation (attention and attitude)</td> <td style="text-align: right;"><u>25%</u></td> </tr> <tr> <td></td> <td style="text-align: right;">100%</td> </tr> </table> <p>*Grades are based on the instructor's evaluation of the student's regular preparation for rehearsals, attentiveness and effort during rehearsals, and musical contribution to the ensemble. Frequently during the semester, certain passages of music will be assigned to be learned for an upcoming rehearsal and will be heard by the instructor. Students are graded on their achievement on these assignments.</p> | Assigned excerpts (minimum of four) | 50% | Contribution to ensemble (tone, dynamics, balance) | 25% | *Participation (attention and attitude) | <u>25%</u> | | 100% |
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| | 100% | | | | | | | |
| <p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p> | | | | | | | | |

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar