

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic harmony, structural units and small forms, and the basic components of song, as represented in the following tasks:

1. Provide a harmonic analysis of a given passage of music.
2. Provide a structural analysis of a given passage of music.
3. Provide written answers (definitions, explanation, descriptions, etc.) about any area of content.

N: Course Content:

1. **Melody:** review of tonal scales; introduction to modes and other types of scales such as pentatonic and blues; the role of motive, sequence, and non-chord tones in melodic construction.
2. **Rhythm:** review of simple and compound metres; introduction to additive and asymmetrical metres; the role of syncopation and repetition in rhythmic construction.
3. **Harmony:** continuing study of triads and seventh chords in root position and inversion; basic harmonic progressions and cadences; roman-numeral chord symbols; lead sheet chord symbols.
4. **Texture and Timbre:** techniques for analyzing various types of scores (such as piano, piano/vocal, choral, instrumental ensemble, and orchestral); introduction to transposing instruments and instrumental transcription.
5. **Structure:** continuing study of phrase and period structures; simple instrumental forms; song forms such as strophic, through-composed, 12-bar blues, 16-bar and 32-bar popular song forms.
6. **Song writing:** basic aspects of melodic and rhythmic organization, harmonic structure, text setting, and accompaniment; short compositional exercises.

O: Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

P: Textbooks and Materials to be Purchased by Students

A required text with a variety of score study examples, such as the following:

Straus, Joseph N. *Elements of Music*, 2nd ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2008.

A required anthology of popular song such as one of the following titles from the Hal-Leonard *Paperback Songs* series: *Broadway Songs*, *Jazz Standards*, *The Rock and Roll Collection*, *Classic Rock*, or *Pop Rock*.

Supplementary material will be provided to the students as needed.

Q: Means of Assessment

Regular homework checks (minimum of ten)	10 %
Assignments and Quizzes (minimum of ten)	30 %
Major Tests (minimum of three)	30 %
Final Project (song writing or song analysis)	10 %
Final Examination	20%

Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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