



EFFECTIVE: MAY, 2008
CURRICULUM GUIDELINES

A. Division: **EDUCATION** Effective Date: **May, 2008**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised:
Date of Previous Revision:
Date of Current Revision:

C: **PEFA 3120** D: **New Play Development and Production Workshop** E: **6**

Subject & Course No.	Descriptive Title	Semester Credits						
F: Calendar Description: This course unites writers, apprentice directors, actors and stage designers/technicians for the purpose of developing new play scripts for production. Students will work as ensembles, in their own disciplines, and in cross-discipline roles, to simulate the operation of a small theatre company. In addition to learning how to work on a new script, students will learn other skills that make productions possible, such as leadership, teamwork, stage management, grant writing, fund raising, and house management. Mentors in various specialties will augment the instruction delivered by the primary instructor.								
G: Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/Workshop Number of Contact Hours: A minimum of 84 hours per Semester. Number of Weeks per Semester: 7	H: Course Prerequisites: Diploma in Theatre or Stagecraft, or Associate of Arts Degree in Creative Writing, or equivalent education and/or experience. Student acceptance determined by the Performing Arts Coordinator.							
	I: Course Co-requisites: none							
	J: Course for which this Course is a Prerequisite							
	K: Maximum Class Size: 24							
L: PLEASE INDICATE: <table style="margin-left: 20px;"> <tr> <td style="border: 1px solid black; width: 30px; height: 20px;"></td> <td>Non-Credit</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px;"></td> <td>College Credit Non-Transfer</td> </tr> <tr> <td style="border: 1px solid black; width: 30px; height: 20px; text-align: center;">X</td> <td>College Credit Transfer:</td> </tr> </table> <p style="margin-left: 20px;">SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.bc.ca)</p>				Non-Credit		College Credit Non-Transfer	X	College Credit Transfer:
	Non-Credit							
	College Credit Non-Transfer							
X	College Credit Transfer:							

M: Course Objectives / Learning Outcomes

Upon successful completion of the course, the student will:

- be able to discuss new scripts in an informed and constructive manner;
- (the student writer will) recognize contributions from other members of the artistic team and be able to move scripts forward by rewriting;
- (the student designers will) be able to create an elementary design for a new play;
- be able to work together in multiple capacities as a collective with a common goal;
- understand the artistic, financial and administrative aspects of developing and producing a new play; and
- be able to mount a festival consisting of new plays.

N: Course Content:

Script development

- The Cold Reading
- The Role of the Dramaturge
- Rewriting
- The Staged Reading

Directing

- Pre-production Text Analysis
- Casting Issues
- Rehearsal Tools and Techniques

Leadership

- Building a Collective Vision
- Building a Committed Team

Teamwork

- Understanding Roles
- Interpersonal communication

Acting

- The Actor's Role in Creating New Characters
- Workshop Protocol.
- Advanced Practice in Working as an Ensemble

Designing a Production

- Approaching a new script.
- Visual storytelling
- Creative Process for Design Elements

Stage Management

- Organizational Skills
- Aspects of Production Management

The Business of Production

- Grant writing
- Fund raising through private sources
- Budgeting
- Advertising and Promotion
- Legal issues

Front of House

- Box office, ticket sales
- Concession
- Programs

O: Methods of Instruction

Lecture x 3 hours per week.

Workshop/studio x 12 hours per week

P:	Textbooks and Materials to be Purchased by Students <i>Scriptwork, A Director's Approach to New Play Development</i> , David Kahn and Donna Breed, Southern Illinois University Press <i>Working on a New Play</i> , Edward M. Cohen, Limelight Editions (Prentice Hall) <i>Produce Your Play Without A Producer</i> , Mark Hillenbrand, A Smith and Kraus Book Lab fees, \$100. to go into Production Budget
Q:	Means of Assessment Weekly research assignments on topics such as dramaturgy, directing, design, budgeting and promotion. 40 % Class participation 20% Written assessments of scripts at the cold reading and staged reading phases 10% Final projects (including final written analysis of the various aspects of production) 30%
R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR n/a

Course Designer(s)
Mary Burns, with Christine Dewar, Allan Lysell and Ross Nichol

Education Council / Curriculum Committee Representative

Dean / Director

Registrar