

ENGLISH

Courses in Literature & Academic Writing

Winter 2012

Important Note

All information in this booklet was complete and accurate up to press time. For more current information, you should consult the Douglas College on-line course schedules, accessible through the College's home-page –

<http://www.douglas.bc.ca/home.html>



Academic Writing Skills Review

Academic Writing Skills Review (English 1099) is a brush-up course for students wishing to refresh their writing abilities prior to taking English 1130, first-year literature, and other writing intensive courses. It will include instruction in sentence construction, paragraph and essay development, and work on grammar and mechanics.

✧ *Please Note: This course is a College-credit only course and does not transfer to universities.* ✧

1099 – Sections

001 [13622]	<i>Tues/Thurs, 4:30-6:30pm</i>	New West	<i>D. Stiles</i>
050 [13652]	<i>Wednesday, 7-10pm</i>	New West	<i>D. Stiles</i>
002 [13623]	<i>Tues/Thurs, 12:30-2:30pm</i>	David Lam	<i>S. Dunning</i>
003 [13624]	<i>Thursday, 4:30-7:30pm</i>	David Lam	<i>S. Dunning</i>

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Academic Writing

English 1130 introduces students to the process of writing academic argument essays. To that end, it includes instruction in writing strategies, and assignments and exercises designed to develop the student's abilities as a writer. Students receive instruction in the general principles of composition as well as in the specific development, organization, style, and mechanics of the academic argument essay. The course also includes instruction in reading and using source materials according to the MLA style of documentation.

Readings and assignments in English 1130 are drawn from a variety of academic disciplines. Some sections feature an organizing theme linking the readings and assignments, whereas in other sections, students can expect to work with texts and assignments on a wider range of topics.

English 1130 Sections

Instructor – J. Allwork

008 [12246]	<i>Tues/Thurs, 10:30am-12:30pm</i>	New West
010 [12247]	<i>Tues/Thurs, 2:30-4:30pm</i>	New West

Instructor – B. Gray

009 [12944]	<i>Tues/Thurs, 12:30pm-2:30pm</i>	New West
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Instructor – K. Cowan

013 [12267]	<i>Thursday, 4:30pm-7:30pm</i>	New West
018 [12679]	<i>Friday, Noon-3pm</i>	New West

Instructor – E. McCausland

014 [12556]	<i>Friday, 8:30-11:30am</i>	New West
016 [12757]	<i>Friday, Noon-3pm</i>	New West

Instructor – N. Squair

015 [12557]	<i>Friday, 8:30-11:30am</i>	New West
017 [12758]	<i>Friday, Noon-3pm</i>	New West

Instructor – J. Henry

050 [12249]	<i>Monday, 7-10pm</i>	New West
051 [12358]	<i>Wednesday, 7-10pm</i>	New West

Instructor – T.B.A.

001 [12242]	<i>Friday, Noon-3pm</i>	New West
002 [12243]	<i>Mon/Wed, 10am-Noon</i>	New West
004 [12943]	<i>Mon/Wed, Noon-2pm</i>	New West
011 [12248]	<i>Tuesday, 2:30-5:30pm</i>	New West
006 [12653]	<i>Mon/Wed, 2-4pm</i>	New West
053 [12770]	<i>Thursday, 6:30-9:30pm</i>	New West

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Instructor – T. Matson

019 [12558]
020 [12717]

Mon/Wed, 10am-Noon
Mon/Wed, Noon-2pm

David Lam
David Lam

Instructor – K. Thomson

021 [12759]
022 [12813]

Mon/Wed, 2-4pm
Tues/Thurs, 8:30-10:30am

David Lam
David Lam

Instructor – W. Emilsson

023 [12959]
024 [13046]

Tues/Thurs, 10:30am-12:30pm
Tues/Thurs, 2:30pm-4:30pm

David Lam
David Lam

Instructor – R. Miller

052 [13014]
070 [12250]

Tuesday, 6:30-9:30pm
Saturday, 1-4pm

David Lam
David Lam

Instructor – N. Squair

005 [12244]

Monday, Noon-2pm

New West

Instructor – P. Wilkins

007 [12245]
012 [12511]

Tuesday, 8:30-10:30am
Thursday, 8:30-10:30am

New West
New West

Sections 005, 007, & 012 offer a hybrid 1130, with two hours each week in class, and two hours on-line.





Studies in Canadian Literature

English 1101 looks at the literature of our own country, and its relationship to the national culture. Students will examine works of Canadian authors, primarily contemporary, and will read works from at least two of the three major genres – fiction, poetry, and drama.

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Instructor – R. Miller

This course examines selected works of modern Canadian authors who have made significant contributions to Canadian literature. As a theme for this particular section of English 1101, we will explore the methods by which these writers interpret and represent the past, both in the historical and mythological senses. In so doing, we will investigate broader questions, including the boundaries of historical fiction, the power of myth, and the imposing nature of (auto)biography – all of which will inform our discussions. This section of English 1101 uses three novels, together with a selection of shorter readings and poems contained in a coursepack.

Booklist

Miller, ed. *Coursepack for 1101*
Atwood *Alias Grace*
Findley *Not Wanted on the Voyage*
Highway *Kiss of the Fur Queen*
Shields *The Stone Diaries*

002 [12718]

Tues/Thur, 2:30-4:30pm

David Lam

050 [12678]

Thursday, 6:30-9:30pm

David Lam





Major Themes

This course is organized thematically, typically examining a range of texts in the light of a central theme, such as crime (and punishment), the hero quest, utopias, the image of the masculine, immigrant experiences. Students will read works from one of the three major genres – fiction, poetry, and drama – and study works of at least one other type, drawn from another of the major genres or from non-traditional sources, such as creative non-fiction, graphic novels, and film.

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Instructor – K. Thomson

From myths and folk tales to works of the twentieth and twenty-first centuries, literature has explored the transition from innocence to some contrary state – knowledge, experience, sexual awareness, guilt – as an inevitable consequence of the human journey. In this course, we will examine multifaceted ideas about innocence and the loss of innocence in a variety of texts, and consider how this archetypal journey informs the narratives of both classic and contemporary writers

Booklist

- Thomson, ed. *Coursepack for 1102*
- Ibsen *A Doll's House*
- Adichie *The Purple Hibiscus*
- Hosseini *The Kite Runner*

002 [13352]

Mon/Wed, Noon-2pm

David Lam

003 [13588]

Tues/Thurs, 12:30-2:30pm

David Lam

Instructor – T. Matson

What is the influence of gender in our lives? In what ways might it be seen as a “drag”? What might it mean to have “a character as a human being,” regardless of our gender? Using a selection of fiction and film, we will look at possible answers to these questions. As a starting point, we can stipulate that while biology defines us as male or female, gender defines what we think it means to be masculine or feminine. Through the assigned texts, we will explore not only how gender values are constructed and maintained, but also how they may be challenged and changed.

This section of 1102 can count towards an Associate of Arts specialization in Gender Relations.

In addition to the texts, students will be required to view three feature films (Van Sant; Daldry; Scott) outside of class time. The films will available in the library.

Booklist

- Matson, ed. *Coursepack for 1102*
- Atwood *The Edible Woman*
- Coyote *Bow Grip*
- Van Sant *Good Will Hunting*
- Daldry *Billy Elliot*
- Scott *Thelma and Louise*

004 [13807]

Thursday, 4:30-7:30pm

David Lam



Studies in Fiction

Studies in Fiction (English 1106) emphasizes the close reading of novels and short stories. Texts for the course will cover at least three different kinds of fiction, for example, realist and naturalist, fantasy and science fiction, romance, mystery.

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Instructor – J. Henry

If we define modern fiction as that which emerged at the close of the nineteenth century, then its birth was attended by a fierce debate. This semester in 1106 we will look first at representative works by Henry James and H.G. Wells, who each took different sides in this debate. Following this, we will look at one particular stream of modern fiction, that is, stories written within the limits imposed by particular genres that flourished in the wake of the debate: detective tales, science fiction, and the western. As well, we will briefly consider the ways in which modern fiction reaches us, as much in the form of film as in actual text.

Booklist

- James *Daisy Miller*
- Wells *The History of Mr Polly*
- Stapledon *Sirius*
- Chandler *The Lady in the Lake*
- Portis *True Grit*

003 [12373]

Tues/Thurs, 4:30-6:30pm

New West

Instructor – W. Emilsson

This course focuses on some of the key writers of the nineteenth and twentieth centuries, for example, Poe, Maupassant, Chekhov, Conrad, Wilde, Joyce, Woolf, and Hemingway. We will study various genres, including the detective story and its exploration of the power of reason to handle experience. Particular attention will be paid to the techniques of close reading, which will be linked to the way aesthetic experience enhances life, and how art helps us gain a better understanding of ourselves and the world.

Booklist

- Bausch & Cassell, eds. *The Norton Anthology of Short Fiction, Shorter 7Ed*
- Hemingway *The Sun Also Rises*
- Christie *Evil Under the Sun*

004 [12651]

Mon/Wed, 10am-Noon

David Lam

005 [13653]

Mon/Wed, 2-4pm

David Lam





Studies in Fiction, Poetry & Drama

English 1109 concentrates on the close reading of three genres – fiction, poetry, and drama – and examines their defining features. It includes assignments and exercises designed to help students master close reading and to practise it with examples from all three genres.

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1109

Instructor – K. Cowan

In addition to introducing the genres of poetry, fiction and drama, my aim in this class is for students to discover – or rediscover – the pleasures of reading, writing about, and discussing the rich world of literature. To this end, we will engage in the close reading of a variety of stories, poems and plays, in order to develop an appreciation of the rewards derived from attention to nuance and detail. In addition to the two required analytical essays, students will be expected to respond to the texts through journaling and active participation in class discussion. We will read works from a variety of perspectives on themes such as identity, coming of age, and relationships.

Booklist

Kirszner *et al*, eds. *Literature: Reading, Reacting, Writing*

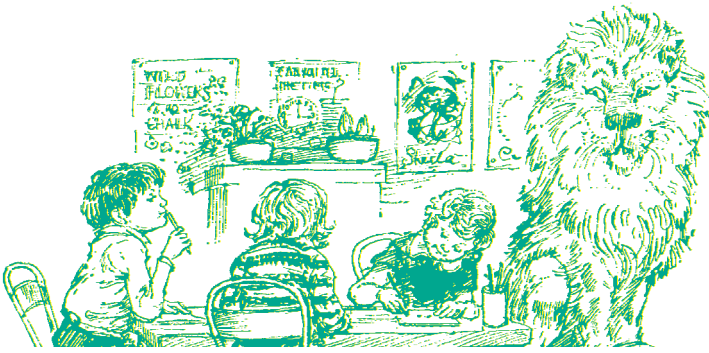
001 [13129] *Tues/Thurs, 10:30am-12:30pm*

New West

002 [13130] *Tues/Thurs, 12:30-2:30pm*

New West





Children's Literature

This course examines significant works of literature created specifically for children. It looks, too, at such traditional sources of children's literature as fables, folk and fairy tales, myths, and legends.

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Instructor – B. Gray

Reconstructing Fractured Families” will be our theme this semester. Literature for children and young adults often deals with families fracturing, deconstructing or reconstructing. Because family is central to a child’s life, stories like these can help young people cope with difficult home situations. Not only do these texts have a lot to say about contemporary social constructions of the family, but through their protagonists we often also see emerging independent identities; out of strife, selfhood. We will examine these novels for children and young adults in relation to constructions of family, and the protagonist’s search for identity.

Booklist

- Doyle *Boy O’Boy*
- Card *Ender’s Game*
- Montgomery *Anne of Green Gables*
- Nelson *The Sky Is Everywhere*
- Oppel *Silverwing*
- Paterson *Jacob Have I Loved*

001 [12510]

Friday, Noon-3pm

New West

050 [12239]

Thursday, 6:30-9:30pm

New West

Instructor – S. Dunning

Novelist Natalie Babbitt says that “true fantasy is not so much created as it is distilled and interpreted – from impressions that go far back into pre-history, impressions that are common to us all, no matter what our age or nationality. True fantasy ... offers a system of symbols everyone of every age understands; it enriches and simplifies our lives and makes them bearable.” This semester, we will explore individual texts which can loosely be described as “children’s fantasy.” Collectively, however, the texts will give the student a sense of the larger genre of children’s literature, its sources, concerns, forms; and as you will soon discover, children’s literature demands of its readers at least as much seriousness and literary intelligence as “adult” literature.

Booklist

- Le Guin *A Wizard of Earthsea*
- Lewis *The Lion, The Witch & the Wardrobe*
- Pullman *The Golden Compass*
- Rowling *Harry Potter & the Philosopher’s Stone*
- Tolkien *The Hobbit*

002 [12555]

Tuesday, 3-6pm

David Lam

051 [13132]

Monday, 7-10pm

David Lam



Studies in Poetry

English 1114 emphasizes the close reading of poetry, including the study of poetic forms, and poetic uses of language, the tools used by poets. Students will study a variety of poets, as well as multiple works of selected poets.

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Instructor – T. Matson

From the pleasure we took as small children in the zany rhymes of Dr. Seuss, to the pleasure we take as adults in a catchy musical refrain, poetry is at the heart of language. So rather than fear poetry, we should approach it the way we first came into language – with a sense of wonder, of possibility and of pleasure. This course is designed to enrich your experience of language and its possibilities, the way in which it may “shape the world” and “name the unnameable.” To this end we will engage in the close and careful reading of numerous poems, primarily from the twentieth-century. In addition, we will spend some time focused on one poet and his quest to “stop [the world] from going to sleep” – the American poet, E.E. Cummings.

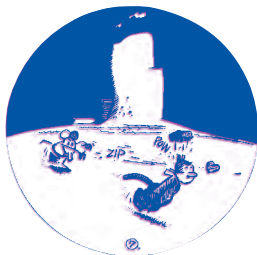
Booklist

Matson, ed *Coursepack for 1114*
Rosengarten & Jones, eds *The Broadview Anthology of Poetry, 2ed*

002 [13353]

Tuesday, 4:30-7:30pm

David Lam





Studies in Drama

This course introduces students to the close reading of plays as literature, including discussion of the elements of stagecraft and performance. Plays studied may emphasize a variety of genres (tragedy, comedy, the dramatic monologue), and reflect significant developments in the history of theatre, from its beginnings to the present.

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Instructor – B. Gray

This course will consider the use of drama, theatre, and the stage as a safe space for discussing controversial and challenging ideas about sexuality, gender, desire, and identity. Through the assigned plays, we will discuss historical and contemporary issues relating to gay rights, AIDS, the representation of women, and other related topics. In addition to a weekly two-hour lecture, students should expect to spend two hours a week working through online content; this of course, does not include time required for essays and other assignments.

Booklist

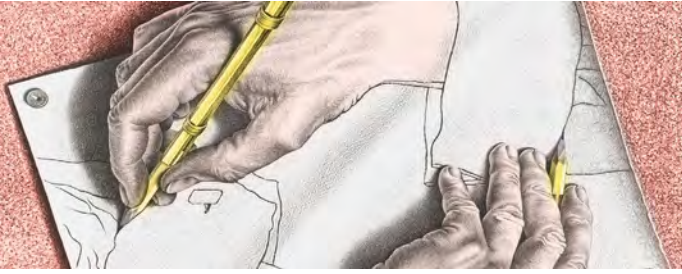
Wilde	<i>The Importance of Being Earnest</i>
Kaufman	<i>Gross Indecency</i>
Kushner	<i>Angels in America</i>
Gilbert	<i>I Have AIDS!</i>
Healey	<i>Courageous</i>
MacDonald	<i>Good Night Desdemona, Good Morning Juliet</i>
Shakespeare	<i>Romeo and Juliet</i>

001 [14151] Tuesday, 10:30am-12:30pm

New West

This section is a hybrid 1115, with two hours each week in class, and the remainder on-line.





Studies in Life Writing

In this course, students will explore life writing in a variety of forms, such as creative nonfiction, biography, memoir, travel literature, diaries and letters. Additionally, for purposes of comparison, students may read some fictional works.

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Instructor – N. Squair

This course will examine first-person life writing in several different forms – diaries, autobiographies, autobiographical essays, even a “mock autobiography” that violates some of the usual expectations of life writing. Exploring themes of isolation and difference, we will also explore how diaries and autobiographies function as literary works, and reflect on how the form and content of life writing is affected by the culture and historical circumstances of the writer. Please note that this section of English 1118 is a fully online class. Students must have access to a computer and internet connection to be able to take this class.

Booklist

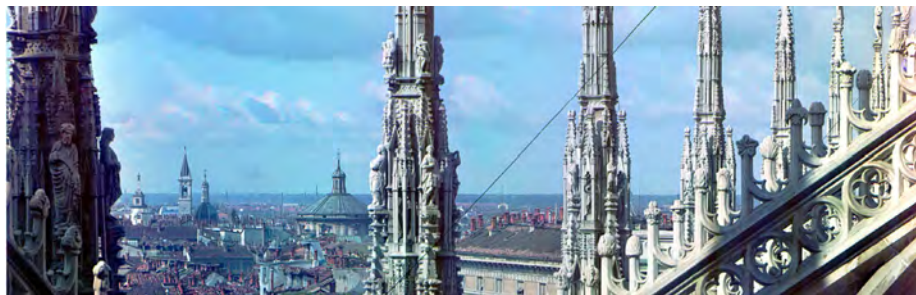
Squair, ed	<i>Coursepack for English 1118</i>
Lau	<i>Runaway: Diary of a Street Kid</i>
Frank	<i>Diary of a Young Girl: Definitive Edition</i> ⁴
Angelou	<i>I Know Why the Caged Bird Sings</i>
Dillard	<i>An American Childhood</i>
Toews	<i>Swing Low: A Life</i>

090 [14152]

This section of 1118 is taught as an on-line course. There are no face-to-face meetings, but students are expected to log into the course at least 3 times each week. Students should plan to spend at least 4 hours online each week in course activities (excluding reading time and essay writing).

New West

⁴ Please note: you must purchase the *Definitive Edition*; other editions *won't* do.



SECOND-YEAR COURSES

Admission to second-year English courses is open to students who can meet certain pre-requisites. To take a second-year course, you must have a Grade Point Average (GPA) of 1.67 *either* in any two university-transfer first-year literature courses, *or* a GPA of 1.67 in one university-transfer first-year literature course, and one academic writing course (English 1130 or English 1200). Students may substitute one first-year Creative Writing course with departmental permission.

Many of the concerns and methods introduced in first-year courses are examined in greater detail in second year. While no specific first-year course is a pre-requisite for any specific second-year course, students may benefit from the following sequences of courses. English 1106 or 1109 will prepare you for the fiction component of 2319; poetry in English 1114 will prepare you for the poetry requirements of 2316, and 2317; and English 1115 will prepare you for the drama component of 2316.



British Literature 14th-17th centuries

This course is a survey of major representative works from the fourteenth through the seventeenth centuries. It encompasses the literature of the middle ages, the reign of Elizabeth I, and the period of the Civil War and Interregnum. The major portion of works studied will be poetry.

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Instructor – D. Stiles

The content of English 2316 should fascinate anyone interested in understanding the development of Western culture, traced through literature written in English. We see into Anglo-Saxon tribal culture and watch it evolve into the age of chivalry; we see how the social complexity of medieval English culture forms the basis for the intellectual revolution of the Renaissance. This historical survey takes us through the English Revolution of the late seventeenth century, and leaves us at the brink of the Age of Enlightenment, arguably the first phase of the Western culture we live in today.

Booklist

- Stiles, ed. *Coursepack for 2316*
Greenblatt, et al. *Norton Anthology of English Lit., 8ed*
Vol. A: The Middle Ages
Vol. B: The 16th & Early 17th Century

050 [12327]

Monday, 7-10pm

New West





British Literature 18th-20th centuries

English 2317 surveys major representative works of the eighteenth to twentieth centuries. It begins with the literature of the Enlightenment, covers Romantic and Victorian literature, finally moving to the Modernism of the early twentieth century. A substantial proportion of the works studied will be poetry, though typically, the course also often includes representative fiction and drama.

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Instructor – J. Henry

Because English 2317 is an historical survey course, we will be learning not simply about the literature of those times, but as well about their history, culture, philosophy, politics, and so on. The scope of the course means too, that we will be reading a large number of works, and the bulk of these will be poetry – which means you will be learning to read and to write about poetry. By the end of term you should feel not only that you've covered a lot of material but that there is much, much more you have still to discover.

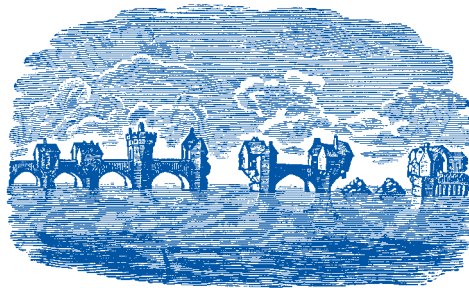
Booklist

Greenblatt, et al. *The Norton Anthology of English Literature, 8Ed, Major Authors*
Collins *The Woman in White*

001 [12654]

Tues/Thurs, 12:30-2:30pm

New West





THIRD-YEAR COURSES

Third-year literature courses are for students looking for a focussed, in-depth study of a particular historical era, genre, or writer. They are available to students completing diplomas, Associate of Arts degrees, or Bachelor's degrees, and open to students who meet the pre-requisites, whether they are potential English majors, or students in other disciplines who require upper-division general arts electives.

For admission to third-year courses, students must meet the pre-requisites for second-year courses, *as well as* having successfully completed 45 credit hours. Experience in at least one second-year English course (numbered 23xx) is *strongly* recommended.



Special Topics: Modernism

Focussing on the period 1885-1939, English 3190 surveys a selection of modernist works chosen to highlight an organizing focus. Secondary readings will include theory and criticism, and will introduce students to a range of modernist aesthetic practices and perspectives, in order to develop an appreciation of the range of issues and experiences reflected in modernist writings.

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Instructor – D. Wright

The course will examine how Anglo-American literary modernism takes shape around World War I (1914-18) by interrogating the development, deployment, and entrenchment of modernism as literary aesthetic and practice. Beginning with the pre-war generative movements of Futurism, Vorticism, and Imagism, the course will move to explore literary responses to the First World War. Finally, the course will address the literary legacy of the First World War by addressing the epic year of 1922 in which modernism firmly established itself as the dominant aesthetic principle of the twentieth century.

Booklist

Wright, ed. *Coursepack for 3190*

Ford *The Good Soldier*

Walter, ed. *Penguin First World War Poetry*

Waugh *Vile Bodies*

West *The Return of the Soldier*

Woolf *Jacob's Room*

050 [14047]

Tuesday, 6:30-9:30pm

New West



OF SPECIAL INTEREST

Each semester, courses are offered which, while not directly related to English, are nevertheless of interest to students of literature, courses in Communications, Theatre, Women's Studies, and other disciplines.

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Language, Institutions & Power

Communications 3100 gives students practice in using analytical approaches to the study of language and power, to examine how language constructs ideology, institutions, and identity in the context of enduring struggles over human rights, cultural identity, and the environment. Readings on the theoretical perspectives that inform these approaches are combined with applications to those struggles between less powerful groups and institutions. Students will leave the course with analytical tools relevant to a wide range of disciplines, and with knowledge that will contribute to their social and civic awareness.

050 [14027]

Instructor – D. Wegner
Monday, 7-10pm **New West**

his booklet was designed
and edited by Jon Paul
Henry, using an iMac
and Adobe Creative
Suite 5. Printed at the Douglas College
printshop. The illuminated letter is by
William Morris, Kelmscott Press, 1894.



Please recycle this booklet – return to the English Dept. when you're done with it.