

Douglas College Department of Stagecraft & Event Technology

Information for
Prospective
students
2011/2012

STAGECRAFT and EVENT TECHNOLOGY

The Stagecraft and Event Technology Program provides pre-employment training, upgrading and transferability for students interested in a career within the entertainment industry. The full-time program is designed to provide a combination of academic and practical experience with courses including: History of Theatre, Stage Lighting, Audio Techniques, Set Painting, Introduction to CAD, and Set Construction.

Department Web Site

www.douglas.bc.ca/st

Career/Further Educational Opportunities

The two-year Stagecraft and Event Technology Program prepares students for entry-level positions in the fields of theatrical production and the related performing and visual arts. The program provides students with a number of fundamental, industry-specific skills which, upon completion, will give graduates a high degree of mobility within the entertainment industry. The program also provides a sound basis for students who later wish to specialize in the technical or production aspects of the broadcast or motion picture industry.

Location

Courses are offered at the New Westminster campus.

Intake Dates/Application Deadlines

The Stagecraft and Event Technology Program has a limited number of available seats with most courses limited to a maximum of 20 full-time and five part-time seats. Intake for the full-time program occurs every September. For part-time students the intake occurs every Fall and Winter semester. Application deadlines are August 1 for the Fall and December 1 for the Winter.

Other Information

This program offers a free information session. Visit the Theatre and Stagecraft site at www.douglas.bc.ca/st for more information and Frequently Asked Questions (FAQ's).

Admission Requirements

Program Admission Requirements

- Attend an information session. Check the Douglas College website (www.douglas.bc.ca) for SET Program information session dates. Applicants unable to attend either session must contact the SET Coordinator prior to the application deadline.
- Complete the Stagecraft Program Prospective Student Information sheet available online or at Information sessions.
- Submit two letters of reference (non-family).

Applicants who meet all of the admission requirements will be selected according to their date of application.

Program Duration

The full-time Stagecraft and Event Technology Program is four semesters (two years) in length. It is an intensive program of study with courses offered throughout the day and evening, five days a week and often including weekends. Students seeking a less demanding schedule may choose part-time studies in courses better suited to their personal timetables and interests. Given the restricted number of available seats, it is recommended that students apply as early as possible.

Credentials

Upon successful completion of all program requirements, students will be eligible to apply for a Diploma in Performing Arts Stagecraft.

STAGECRAFT AND EVENT TECHNOLOGY PROGRAM REQUIREMENTS

<u>COURSE</u>	<u>DESCRIPTIVE TITLE</u>	<u>CREDITS</u>
<u>SEMESTER I</u>		
THEA 1130	History of Theatre I	3
ANY ENGL, CMNS, CRWR	Elective	3
STGE 1100	Drafting For Stage	2
STGE 1202	Set Painting	2
STGE 1110	Safety	1
STGE 1120	Industry Awareness	1
STGE 1180	Production Techniques	<u>3</u>
		15
<u>SEMESTER II</u>		
THEA 1230	History of Theatre II	3
STGE 1106	Set Construction	2
STGE 1112	Stage Lighting	2
STGE 1207	Properties	2
STGE 1220	Stage Management	1
STGE 1260	Introduction to CAD	2
STGE 1280	Production Techniques	<u>3</u>
		15
<u>SEMESTER III</u>		
ANY PEFA	Elective	3
STGE 1212	Stage Lighting	2
STGE 2200	Lighting Software	1
STGE 2210	Design Explorations	1
STGE 2307	Properties	2
STGE 2311	Audio Techniques	2
STGE 2380	Production Techniques	<u>5</u>
		16
<u>SEMESTER IV</u>		
STGE 2430	Stagecraft for Film/TV	2
STGE 2306	Set Construction	2
STGE 2400	Lighting Control Systems	1
STGE 2410	Multimedia Technology	1
STGE 2420	Special Events	1
STGE 2440	Work Experience	2
STGE 2480	Production Techniques	<u>5</u>
		14
<u>TOTAL CREDITS</u>		<u>60</u>

STAGECRAFT AND EVENT TECHNOLOGY

COURSE DESCRIPTIONS

SEMESTER I

THEA 1130: HISTORY OF THEATRE I

This is a survey course, which explores Greek, Roman, Medieval and Renaissance theatre. This course will examine shifts in theatrical paradigms through discussion and study of representative plays. Students will be required to see live theatre in order to develop critical skills as informed audience members and confident critics.

STGE 1100: DRAFTING FOR STAGE

This course introduces students to the basic concepts of drafting for the performing arts. The role of the scenic designer in a production, basic theatre terminology and an introduction to perspective sketching will be included.

STGE 1202: SET PAINTING

This course introduces students to the theatrical paint shop. Instruction will focus on traditional materials and techniques employed in scenic painting. Students will develop basic skills in paint mixing and lay-in texturing. Topics include colour theory, tools and materials, lay-in techniques, and safety in the paint shop.

STGE 1110: SAFETY

This course prepares the student to work safely within the context of the department and in the professional world. Successful students will earn certifications that are required by unions and employers in theatre, film and related industries.

STGE 1120: INDUSTRY AWARENESS

This course is designed to inform the student of the myriad of employment opportunities that are within the entertainment industry. Students will be introduced to theatre, film/TV, special events, conventions, museums, and other production facilities within the GVRD. Industry expectations regarding professionalism and work ethic will be included.

STGE 1180: PRODUCTION TECHNIQUES

This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned production is required. The emphasis is on pre-production, set-in, running of the show, and strike. Students will be assigned to a specific production department as a crew member. Evening and weekend participation is often required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.

THEA 1230: HISTORY OF THEATRE II

This is a survey course, which explores the theatre from the Seventeenth Century to the Twentieth Century. This course will examine shifts in theatrical paradigms through discussion and study of representative plays. Students will be required to see live theatre in order to develop critical skills as informed audience members and confident critics.

STGE 1106: SET CONSTRUCTION

In this course students will be introduced to the techniques and procedures for set construction and set-up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set-up phase will be emphasized. The Scene Shop is a construction area. Students should be physically able and not afraid of heights. Eye protection and safety footwear is mandatory.

STGE 1112: STAGE LIGHTING

Students will become familiar with industry standard working procedures for hanging, focusing and maintaining theatrical luminaries. Other topics will include light, colour, lenses, reflectors, lamps and basic electricity as they apply to lighting equipment for the stage. Students will also be required to attend and review 3 live events. These are outside of normal classroom hours. Students should be physically able and capable of working at heights.

STGE 1207: PROPERTIES

This course introduces students to the basic skills required by a properties person. Topics will include research techniques, safety concerns, script analysis, and required paperwork and construction techniques.

STGE 1220: STAGE MANAGEMENT

This course introduces students to the role and responsibilities of the Stage Manager. Students will develop a production prompt script for a play. The rehearsal process, moving from rehearsal to stage, and technical rehearsals will be emphasized.

STGE 1260: INTRODUCTION TO CAD

In this course students will be introduced to the basic concepts and application of computer assisted drafting. Students will develop skills in two-dimensional work. Three-dimensional applications will also be demonstrated. Note: This course is delivered in an intensive 8-week module.

STGE 1280: PRODUCTION TECHNIQUES

This is a practical course in theatre production. A minimum of 90 hours of active involvement as a technician in an assigned production is required. The emphasis is on pre-production, set-in, running of the show and strike. Students will be assigned to a specific production department as a crew member. Evening and weekend participation is often required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.

STGE 1212: STAGE LIGHTING

Students will become familiar with the responsibilities of, and processes related to, the Head Electrician. Students will be introduced to the basic concepts of lighting design as they relate to that position. Industry standards will be developed through laboratory sessions. The techniques and theories of lighting design as required by a Head Electrician working in a road house situation will be included. Students will also be required to attend and review 3 live events outside of normal classroom hours. Students should be physically able and capable of working at heights.

STGE 2200: LIGHTING SOFTWARE

This course builds on the skills acquired in STGE 1260 Introduction to CAD. It is a practical guide to creating lighting plots and associated paperwork on industry-standard software. Students will be introduced to two dimensional techniques, plot organization, and interactive paperwork. This course is appropriate for professional upgrading.

STGE 2210: DESIGN EXPLORATIONS

This is an intensive course focusing on two and three dimensional design elements and the creative process. Using theatre as a context, students will develop a foundation for further exploration in set, properties, costume and lighting design.

STGE 2307: PROPERTIES

This course builds upon the skills students developed in STGE 1207, PROPERTIES. Students will continue in their study of research and construction techniques. Professional associations, unions, and props for film/tv will also be studied.

STGE 2311: AUDIO TECHNIQUES

This course introduces students to the basics of sound, wave theory, and hearing and their relationship to theatre. The design, function and inter-connection of sound systems common to the performing arts will be studied.

STGE 2380: PRODUCTION TECHNIQUES

This is a practical course in theatre production. A minimum of 150 hours of active involvement as a crew head in an assigned production is required. The emphasis of this course is on the role and responsibilities of the crew head and the supervision of crew during the production period. Evening and weekend participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.

STGE 2306: SET CONSTRUCTION

This is an advanced course in scenic construction techniques and procedures. Students will be encouraged to formulate inventive and creative solutions to basic engineering and structural design problems. The Scene Shop is a construction area. Students should be physically able and not afraid of heights. Eye protection and safety footwear is mandatory.

STGE 2400: LIGHTING CONTROL SYSTEMS

Students will be introduced to stage lighting control systems. Basic operation of stage lighting consoles will be developed through a combination of study and hands-on laboratory exercises. Analog and digital control systems such as DMX-512 and stage lighting networks will also be explored. Basic programming for moving light fixtures and accessories will be introduced.

STGE 2410: MULTIMEDIA TECHNOLOGY

This course is a practical guide to multimedia technology and public presentation. The relationships of space, equipment and how to best relay the message and experience will be studied. Equipment will include projectors, screens, cameras, presentation software, computers, scalars, monitors and human interface devices. Students will be introduced to multimedia for theatres, art galleries, museums and public presentations.

STGE 2420: SPECIAL EVENTS

This course introduces students to the special events industry in Vancouver. Students will have the opportunity to examine this sector of the entertainment industry and its relationship to traditional theatrical production. The transferability of theatrical production skills to the special events industry will also be explored.

STGE 2430: STAGECRAFT FOR FILM/TV

This course explores the various crafts of stage technology and applies them to the fields of film and television. The differences between the various technologies will be explored as well as the unique terminology of each. The focus of this course will be on the lighting and grip departments.

STGE 2440: WORK EXPERIENCE

This course provides students with field-based experience in the entertainment industry. Students will participate in a field placement at a professional organization. Students will have the opportunity to apply their job search, interview, resume writing, and interpersonal skills while making valuable employment contacts.

STGE 2480: PRODUCTION TECHNIQUES

This is a practical course in theatre production. A minimum of 150 hours of active involvement as a crew head in an assigned production is required. The emphasis of this course is on the role and responsibilities of the crew head and the supervision of crew during the production period. Evening and weekend participation will be required. Students should be physically able and not afraid of heights. Safety footwear is mandatory.

Faculty and Staff Listing

COULTER, Trena

Costume Assistant

DEWAR, David

BPE(British Columbia), Diploma in Musical Theatre(Banff Centre School of Fine Arts)

Stagecraft for Film/TV

HAMILTON, Rob

BA (Waterloo), MFA (British Columbia)

Stage Lighting

McDONALD, Scott

Technical Production (National Theatre School of Canada)

Theatre and Stagecraft Technician

NICHOL, Ross

BFA (Victoria)

On Leave

PHILLIPS, Kelly

Theatre and Stagecraft Technician, Theatre Design

PRATT, Brian

BA (British Columbia)

Theatre and Stagecraft Technician

SPEARIN, Allison

BA Technical Sceneography(Dalhousie), Teaching Diploma(VCC)

Stage Management

WEST, Danica

MFA (British Columbia)

Stage Design and Drafting, Scenic Painting

YELLENIK, Greg

BES (Waterloo)Stage

Audio Systems, Technical Direction

YOUNG, Drew

Coordinator, Stagecraft and Event Technology Program (604-527-5280)

BA (British Columbia)

Set Construction, Production Management

Equipment for Stagecraft Students

Required Items

- Grade 1, Green Triangle Safety Footwear (black is preferable)
- Work gloves (leather is best)
- Eye Protection (CSAZ94.3 safety glasses)
- Hearing Protection (Grade 1 or 2/ Class B)
- Imperial/Metric 25 Foot, 3/4" Wide Tape Measure
- 8" Adjustable Wrench "Blacks" for Backstage (black long sleeve shirt, pants, shoes or boots)

Approximate Cost: \$225

Suggested Items

- Tool Pouch
- Side Cutters or a *Leatherman*
- MAG Light* (2 AA Batteries)
- OLFA* Knife (utility knife)
- Multi Driver or *QUICKPIC*
- Glue gun
- Claw Hammer
- Black Electrician's Tape

DOUGLAS COLLEGE STAGECRAFT & EVENT TECHNOLOGY PROGRAM
PROSPECTIVE STUDENT INFORMATION

Name _____ DC Student # _____
(first) (last)

Apt # _____ Street _____ Main Phone _____

City _____ Postal Code _____ Cell Phone _____

Email _____

Which of these is the best way to contact you? _____

Attended Information Session (date) _____ Interview (date) _____

Applying for Full-time (September entrance only) This year
 Part-time Next year
 Don't know yet Researching for the future

ACADEMIC BACKGROUND

Current grade _____ Expected graduation date _____

Completed grade 12? Yes; Year _____ No

Which high school do you/did you attend? _____

Stagecraft or Drama teacher _____

Other post-secondary education _____

Other education _____

Are you an International student? Yes No

THEATRE OR LIVE PERFORMANCE BACKGROUND

What are your main area(s) of interest? Add a separate sheet, if necessary.

List all events you have participated in at any level (You may attach a resume to replace this section and the *Work Experience* section).

List any related experience or interests that you may have (e.g. visual arts, carpentry, video, computer skills, etc).

WORK EXPERIENCE

List your last three employers, including your job title, employer’s name and address and how long you worked there.

1. _____

2. _____

3. _____

FUTURE PLANS

What are your career plans and how will the Douglas College Stagecraft Program help you to reach your goals?

OTHER

Is there anything else that you would like to tell us?

COMPLETION OF THIS FORM IS AN ENTRANCE REQUIREMENT
FOR THE DOUGLAS COLLEGE STAGECRAFT PROGRAM

If possible, please submit a photo of yourself. This will only be used as a reminder to us of who you are.

RETURN TO: Performing Arts Assistant
Stagecraft Department
Douglas College
P.O. Box 2503
New Westminster, BC V3L 5B2
or via email: perkinsh@douglas.bc.ca

MORE INFO: Drew Young
Stagecraft Coordinator
604-527-5280
stagecraft@douglas.bc.ca