

A: Division: ACADEMIC
DATE: June 25, 1993
B: Department: ARTS AND HUMANITIES
New Course: X
**Revision of Course
Information Form:** _____

DATED: _____

C: HIST 203	D: EUROPE IN THE EARLY MIDDLE AGES	E: 3
Subject & Course No.	Descriptive Title	Semester Credit

F: Calendar Description:
 This course covers the history of Europe in the early Middle Ages (approx. 300 to 1100), from the late Roman Empire through the transition to medieval Christendom. It first treats the character of the late Roman world and the issues surrounding its collapse followed by the establishment of new values, and the dominant role of the Church. It traces the creation of new forms of social organization, and the emergence of a consolidated European culture.

Summary of Revision:
 (Enter date & section)
 Ex: Section C,E,F, & R

G: Type of Instruction: Hours Per Week/

Lecture	<u>2</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	<u>2</u>	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.

H: Course Prerequisites:
 One 100-level History course

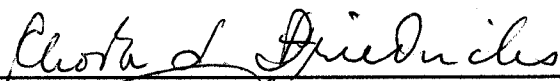
I: Course Corequisites:
 None

**J: Course for which this course
is a pre-requisite**
 None

K: Maximum Class Size:
 35

TOTAL 4 **HRS.**
M: Transfer Credit:
 Requested X
 Granted _____

L: College Credit Transfer X
College Credit Non-Transfer _____

**Specify Course Equivalents or
Unassigned Credit as Appropriate**
**U.B.C. HIST 203/204 - History 101;
203 = 3 unassigned history**
S.F.U. History 219
U.Vic. History 236 (1st half)

 COURSE DESIGNER(S)


 DIVISIONAL DEAN


 DIRECTOR/CHAIRPERSON


 REGISTRAR

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

Text:

Peters, Edward. Europe and the Middle Ages. 2nd ed. Englewood Cliffs, N.J.: Prentice-Hall, 1989.

Geary, Patrick J. Readings in Medieval History: The Early Middle Ages. Vol. 1. Peterborough, Ont.: Broadview Press, 1992.

Additional Readings:

Brown, Peter. The World of Late Antiquity. New York and London: Norton, 1989.

And

Wolff, Philippe. The Awakening of Europe. N.Y., London, Markham, Ont.: Penguin, 1968.

Or

Einhard and Notker. Two Lives of Charlemagne. Penguin, 1969.

Complete Form with Entries Under the Following Headings:

- O. Course Objectives; P. Course Content; Q. Method of Instruction;
R. Course Evaluation

O. COURSE OBJECTIVES

To acquire an understanding of the fundamental characteristics of early medieval European society, and the elements which separated it profoundly from the civilization which preceded it, as well as an understanding of its legacy to later Western society.

To develop skills of general historical analysis in reading historical sources, and through oral and written communication.

P. COURSE CONTENT

The World of Late Antiquity

1. Introduction: The death and birth of civilization
2. Late Rome: the Mediterranean World divides and contracts
3. The classical heritage: What perished and what survived
 - physical and political structures
 - thought and outlook
4. Christian origins and Christian Rome
 - Constantine and Theoderic
 - Eastern Rome becomes Byzantium and Western Rome becomes Latin Christendom
5. What is the Fall of Rome? (views of Gibbon, Rostovsteff, Pirenne)

The Germanic World

1. Germans, Huns, Celts--settlers and invaders
2. After the Fall
 - barbarian kingdoms and the Mediterranean world
 - the northern world: Franks and Anglo-Saxons Christianized
 - the world of Bede
3. The Church amid the wreckage of Rome
 - the papacy
 - monasticism and monasteries
 - the Irish Church
4. Further invasions: Arabs, Magyars, Vikings

Europe Begins to Form

1. Charlemagne and the Carolingians
2. Anglo-Saxons into English
3. Land and living
 - a de-urbanized world
 - unfreedom: slaves and serfs
 - lordship and protection
4. Decay of the Carolingians
 - re-creating kingdoms: Salians, Ottonians, Normans
5. Reforming the Church: Cluny, St. Dunstan, Peter Damiani, Peter Lombard, Gregory VII

Europe Moves Outward

1. The Church militant
2. The first crusade
3. Europe: what sort of society?
 - authority versus power
 - enforcing norms

Q. METHOD OF INSTRUCTION

One hour lecture, followed by one hour of discussion of lecture and readings, student presentations and debates, questions, and other largely oral exercises. Occasional use of audio-visual material.

R. COURSE EVALUATION

Student work to be evaluated on the basis of exams, prepared written work; and oral participation. Possible in-class written work or quizzes.

Final exam	25%
Midterm	20%
Research essay	25%
Analytic study	15%
Class participation	<u>15%</u>
	<u>100%</u>