



Douglas College Course Information

Date: 30 April 1997

A: Division: Instructional Division

B: Dept.: Child, Family and Community Studies

New Course: X

Program: Program of Sign Language Interpretation

Revision of Course Information form:
Dated:

C: INTR 226

D: Professionalism and Cross Cultural Interactions

E: 1.5

Subject & Course No.

Descriptive Title

Semester Credit

F: Calendar Description: In this course, people working with members of the Deaf community will have an opportunity to reflect on appropriate behaviours in individual and group interactions with all Deaf or Deaf and hearing individuals. They will begin to understand and apply concepts of professionalism and appropriate interpersonal skills from a Deaf cultural perspective.

Summary of Revisions: (Enter date & section)
Eg: Section C,E,F

G: Type of Instruction: Hours per Week / per Semester

Lecture\Practice:	30	Hrs.
Laboratory:		Hrs.
Seminar:		Hrs.
Clinical Experience:		Hrs.
Field Experience:		Hrs.
Practicum:		Hrs.
Shop:		Hrs.
Studio:		Hrs.
Student Directed Learning:		Hrs.
Other:		Hrs.
Total:	30	Hrs.

H Course Prerequisites:
Ability to comprehend and participate in instruction based on ASL

I: Course Corequisites:
Nil

J: Course for which this Course is a Prerequisite:
Nil

K Maximum Class Size:
24

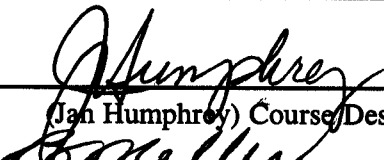

L: College Credit Transfer
College Credit Non-Transfer

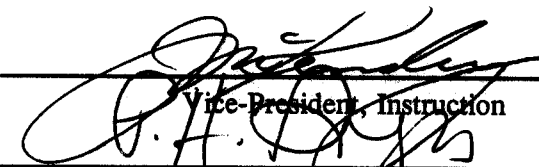
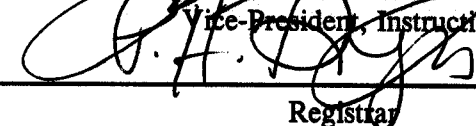
M Transfer Credit: Requested:
Granted:

Specify Course Equivalents or Unassigned Credit as appropriate:

U.B.C.
S.F.U.
U. Vic.
Other:

Non-Credit


(Jan Humphrey) Course Designer

Dean


Vice-President, Instruction

Registrar

N. Textbooks and Materials to be Purchased by Students:
(Use Bibliographic Form):

None

Sections O, P, Q

Major Concepts: *global ideas that guide the design and delivery of the course*

1. Oppression influences both individual and group dynamics between majority and minority group members in identifiable and predictable ways.
2. It is critical that hearing individuals working with members of the Deaf community understand the characteristics of Deaf cultural interactions, as well as cross cultural interactions.
3. Understanding Deaf-Deaf and Deaf-hearing interactions promotes the development of bicultural individuals.
4. Language and culture cannot be separated. A significant part of communication in cross cultural settings depends on cultural, as well as linguistic understanding.
5. Professionalism is a concept which grows from a cultural frame of reference. Individuals working with members of the Deaf community must understand the meaning of professionalism from both a hearing cultural frame and from a Deaf cultural frame.
6. Application of theoretical constructs to everyday cross cultural interactions is necessary for the integration of learning.

Evaluation:

Selection of evaluation and assessment tools for this course will be based on:

1. Adherence to College evaluation policy regarding number and weighting of evaluations, i.e. a course of three credits or more should include at least five separate evaluations.
2. A combination of evaluation instruments that include opportunities for students to demonstrate different ways of knowing, i.e. oral, individual, group, narrative, research.
3. A development approach to evaluation that is sequenced and progressive.
4. Evaluation being used as a teaching and learning tool for both students and instructors.
5. Commitment to student participation in evaluation through such processes as self and peer evaluation, participation in instrument design and program/instructor evaluation.