



EFFECTIVE: MAY 2003
CURRICULUM GUIDELINES

A. Division:	Instruction	Effective Date:	May 2003
B. Department / Program Area:	Faculty of Child, Family and Community Studies Program Of Sign Language Interpretation	Revision	<input checked="" type="checkbox"/> New Course <input type="checkbox"/>
		If Revision, Section(s) Revised:	G,M,N,Q
		Date of Previous Revision:	10 October 1996
		Date of Current Revision:	07 August 2002
C: INTR 400	D: Language & Culture in Action: Interpretation II	E:	1.5

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This methods course provides opportunities for students to develop simultaneous interpreting skills while using a variety of general and technical texts. Students will be challenged to reflect on and integrate new and prior skills, knowledge, and experiences and their emerging professional identities.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Lecture/Practice Number of Contact Hours: (per week / semester for each descriptor) 32 hours Number of Weeks per Semester: Flexible delivery ranging over 1 to 15 weeks	
	H:	Course Prerequisites: INTR 300 and ASLS 375 B+ or better
	I:	Course Corequisites: None
	J:	Course for which this Course is a Prerequisite
	K:	Maximum Class Size: 16
L:	PLEASE INDICATE: <input type="checkbox"/> Non-Credit <input checked="" type="checkbox"/> College Credit Non-Transfer <input type="checkbox"/> College Credit Transfer: SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)	

<p>M: Course Objectives / Learning Outcomes Upon successful completion of this course, the student will be able to:</p> <ol style="list-style-type: none"> 1. Interpret from English to ASL and from ASL to English for a period of twenty minutes 2. Successfully interpret as part of a team 3. Interpret for a range of consumers in a range of settings 4. Accurately analyze their areas of strength and areas which need improvement 5. Identify strategies for continued growth as an interpreter 	
<p>N: Course Content: The following global ideas guide the design and delivery of this course:</p> <ul style="list-style-type: none"> • Simultaneous interpreting practice • Preparing for assignments • Working with a team interpreter • Interpreting music • Analyzing current research in the field 	
<p>O: Methods of Instruction</p>	
<p>P: Textbooks and Materials to be Purchased by Students T.B.A.</p>	
<p>Q: Means of Assessment: This course will conform to Douglas College policy regarding the number and weighting of evaluations. Mastery will be assessed in an end-of-fourth-semester portfolio of the student's work.</p>	
<p>R: Prior Learning Assessment and Recognition This course is available for PLAR.</p>	
Course Designer(s): Karen Malcolm	Education Council / Curriculum Committee Representative
Dean: Jan Lindsay	Registrar