

A: Division: ACADEMIC **DATE:** 90.05.31
B: Department: ARTS & HUMANITIES **New Course:** X
Revision of Course information form:
DATED:
C: MUS 142 **D: VOCAL JAZZ** **E: 1**
Subject & Course No. Descriptive Title Semester Credits
F: Calendar Description:
 Through the rehearsal and performance of representative selections, students will study the techniques and styles of vocal jazz from the 1930s and 1940s to the present day. Students will also be required to listen to recordings and tapes in order to develop recognition and enhance appreciation of various styles. This course is optional for UT music students.
 Offered: Fall

Summary of Revision:
 (Enter Section Revised)
 eg. Section: C,E,F, and R

G: Type of Instruction: Hours Per Week

Lecture	_____	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other: Rehearsal	<u>2 x 2</u>	Hrs.
TOTAL	<u>4</u>	HOURS

H: Course Prerequisites:
 Permission of Instructor
 (By Audition)

I: Course Corequisites:
 NIL

J: Course for which this course is a pre-requisite
 MUS 242

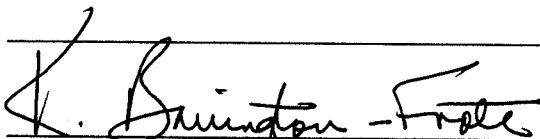
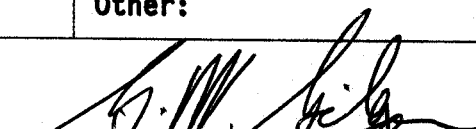
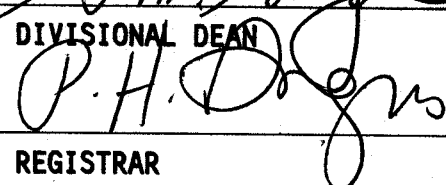
K: Maximum Class Size:
 25

M: Transfer Credit:
 Requested X
 Granted _____

Specify Course Equivalents or Unassigned Credit as Appropriate

 UBC
 SFU
 UVic
 Other:

L: College Credit Transfer X
College Credit Non-Transfer _____


COURSE DESIGNER(S)

DIVISIONAL DEAN

REGISTRAR

DIRECTOR/CHAIRPERSON

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

All music and study materials will be provided by Douglas College.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O: Course Objectives:

Through performing and listening to jazz music students will learn to do the following:

1. Ensemble techniques - vocal jazz sound and blend, rhythmic accuracy, intonation, singing with microphones.
2. Proper phrasing and articulation of various jazz styles from the 1930s and 1940s to the present day, including jazz/rock arrangements.
3. Improvisational skills (scat singing).
4. Sight reading.
5. Modern recording techniques in the studio.
6. Recognition and appreciation of various styles and periods in the history of jazz.

P: Course Content:

Repertoire will consist of representative examples of various jazz styles. In addition, ear training tapes and improvisation materials such as those by Aebersold or Baker will be incorporated.

Q: Method of Instruction:

Students will work as a vocal jazz ensemble under the direction of the instructor. Technical and stylistic concepts will be explained and realized in performance. Demonstration materials--tapes, recordings, etc.--will be used appropriately. The ensemble will work with and without amplification, with and without a rhythm section.

R: Evaluation:

Midterm test (solo performance and/or TAP machine test)	20%
Final exam (solo performance and/or TAP machine test)	20%
Ensemble skills (including performance at dress rehearsals and scheduled concerts)	30%
Attendance*	30%

***N.B.:** In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore, 10% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

Vocal Jazz is a new course intended to be offered in September 1990. The music faculty have long recognized a gap in the UT program. Students who play stage band instruments have an opportunity to participate in the stage band, thus significantly increasing their employability in the public school system. Those students who do not play stage band instruments do not enjoy the same opportunity to learn jazz styles and, consequently, are at a distinct disadvantage when applying for teaching jobs.

It was hoped that the instructor selection process would be concluded in time for that individual to participate in the development of a course outline. Since that will not be possible I have developed a course outline modelled after that for jazz band (MUS 131) and the larger ensembles (MUS 130 and 140). The new outline reflects the philosophy of all the ensembles in the music program; it lacks only in a few details that might eventually be added by the vocal jazz instructor.