

A: Division: **Instructional** Date: **96.05.23**
 B: Department: **Language, Literature & Performing Arts** New Course: **96.05.23**
 Program: **BMus** Revision of Course Information form:

C: MUSC 157 D: Keyboard Accompanying E: 1
 Subject & Course No. Descriptive Title Semester Credit

F: Calendar Description: The keyboard player who is accompanying a singer or solo instrumentalist is given instruction in ensemble rehearsal techniques. The course will foster the importance of communication and musical understanding between performers.

Summary of Revisions: (Enter date & section) Eg: Section C,E,F

G: Type of instruction: Hrs per week / per semester

Lecture:	1	Hrs.
Laboratory:		Hrs.
Seminar:	3	Hrs.
Clinical Experience:		Hrs.
Field Experience:		Hrs.
Practicum:		Hrs.
Shop:		Hrs.
Studio:		Hrs.
Student Directed Learning:		Hrs.
Other: (Private Lesson)	2	Hrs.
Total:	6	Hrs.

H: Course Prerequisites:
B.Mus. entrance with keyboard concentration, or permission of the instructor.

I: Course Corequisites:
MUSC 150

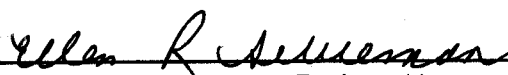
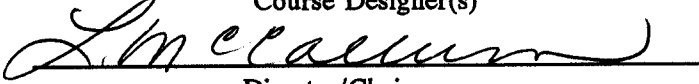
J: Course for which this Course is a Prerequisite:
MUSC 257

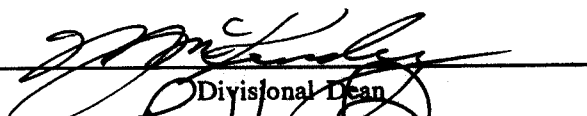
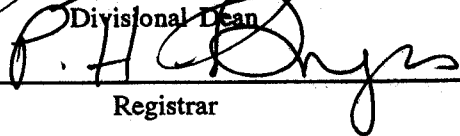
K: Maximum Class Size:
18

L: College Credit Transfer
 College Credit Non-Transfer
 Non-Credit

M: Transfer Credit: Requested:
 Granted:

Specify Course Equivalents or Unassigned Credit as appropriate:
 U.B.C.
 S.F.U.
 U. Vic.
 Other:


 Course Designer(s)

 Director/Chairperson


 Divisional Dean

 Registrar

Subject and Course Number

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Students may be required to purchase one or more of the scores used during the semester.

O. Course Objectives:

To develop an awareness of ensemble techniques for the keyboard accompanist and to foster communication and musical understanding between performers.

P. Course Content:

Learning approaches to accompanying various genres of vocal and instrumental music (including concerto and opera score reductions, and basso continuo), as appropriate. Learning various aspects of ensemble rehearsal and performance including intonation, rhythmic accuracy, phrasing, balance, texture, colour, and text expression (vocal); as well as developing sensitivity to harmonic and formal structures, awareness of stylistic issues, and attention to ensemble listening skills.

Q. Method of Instruction:

Each keyboard student will be assigned a B.Mus. vocal or instrumental concentrator to accompany at the beginning of the semester. Each keyboard student will receive four half-hour individual coachings (private lesson mode) on the required scores for accompaniment during the semester, and will participate in three hours of accompaniment master classes (seminar mode) in three smaller groups of up to six students each, as arranged by the instructor(s). At the beginning of the semester all students will attend an introductory one-hour lecture (lecture mode).

R. Course Evaluation:

Grades are based on the student's regular preparation for individual coaching sessions (private lessons), and on their application of the ensemble principles learned in master class and/or recital, and in juries.

Preparation for individual coachings (private lessons) (maximum of 4)	60%
Performance accompaniment (minimum of 1, either in master class or in recital)	25%
*Jury accompaniment	15%

*This portion of the grade will be given by the instructors present at the vocal or instrumental jury.