

A. Division: ACADEMIC Date: 89.03.23

 B. Department: ARTS & HUMANITIES New Course:

 Revision of Course Information Form:

 Dated: 88.06.23

 C. MUS 201 D. MATERIALS OF MUSIC II: ELEMENTARY HARMONY AND FORM E. 3
 Subject & Course No. Descriptive Title Semester Credits

Basic musicianship

 F. Calendar Description:

 The student will continue the study of diatonic four-part harmony and musical structure. In addition, aspects of song writing will be covered.

 Summary of Revisions:
 (Enter date and Section Revised)
 e.g. 1982-08-25
 Section C,E,F, and R.

 1985.06.04
 Section A, B, C,
 D, H, I, J, K, M,
 N, R

 1988.06.23
 Section D, F, G,
 M, N, O, R

G. Type of Instruction:	Hours Per Week / Per Semester
Lecture /Practice	<u>4 x 1</u> Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.
Practicum	_____ Hrs.
Shop	_____ Hrs.
Studio	_____ Hrs.
Student Directed Learning	_____ Hrs.
Other (Specify)	_____ Hrs.
Total	<u>4</u> Hrs.

 H. Course Prerequisites:
MUS 101

 I. Course Corequisites:
MUS 204

 J. Courses for which this Course is a Pre-requisite:
NIL

 K. Maximum Class Size:
25

 L. College Credit Transfer
 College Credit Non-Transfer

 Non-Credit

 M. Transfer Credit: Requested
 Granted

 (Specify Course Equivalents or Unassigned Credit as Appropriate)
 U.B.C. MUS 104 (1.5) = DC MUS 201 & 204
 S.F.U. General Elective Music (3) = DC MUS 201
 U. Vic. MUS 201 = MUS 100 level (1.5)
 Other

K. Savinton-Frote
 Course Designer(s)

J. Guesko
 Director / Chairperson

Bill Beaton
 Divisional Dean

P. H. Douglas
 Registrar

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

Kostka, Stefan and Payne, Dorothy. Tonal Harmony with an Introduction to 20th-Century Music. New York: Alfred A. Knopf, 1984.
(plus accompanying workbook)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content;
Q. Method of Instruction; R. Course Evaluation

O. Course Objectives:

The student will learn the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song.

The student will be expect to:

1. harmonize in four-part style a given tonal melody.
2. harmonize in four-part style a given tonal bass.
3. provide a harmonic analysis of a given passage of music.
4. provide a structural analysis of a given passage of music.
5. provide written answers (definitions, explanation, descriptions, etc.) about any area of content.

P. Course Content:

- A. HARMONY - including six-four chords modulation to first relationship keys; secondary dominants; secondary sevenths, all nonharmonic tones; modulating and nonmodulating sequence; harmonization of basses (figured and unfigured) and sopranos.
- B. STRUCTURE - binary and ternary form.
- C. SONG - strophic and through-composed; keyboard accompaniment; text setting.
- D. MISC. - musical terms and signs.

Q. Method of Instruction:

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

R. Course Evaluation:

Assignments and Quizzes* (minimum of ten)	50%
Small Tests (minimum of two)	15%
Mid-Term Examination	15%
Final Examination	20%

*Quizzes are very short, maximum 15 - 20 minutes,
and may be unannounced.