

A: Division: ACADEMIC DATE: 91.05.30

 B: Department: ARTS & HUMANITIES New Course: X

 Revision of Course  
 information form: \_\_\_\_\_

DATED: \_\_\_\_\_

 C: MUS 442 D: VOCAL JAZZ E: 1  
 Subject & Course No. Descriptive Title Semester Credits

**F: Calendar Description:**  
  
 Through the rehearsal and performance of representative selections, students will continue to develop vocal jazz techniques and study the styles of vocal jazz from the 1930s to present. Students will also be required to listen to recordings and tapes in order to develop recognition and enhance appreciation of various styles. This course is optional for UT music students.

**Summary of Revision:**  
 (Enter Section Revised)  
 eg. Section: C,E,F, and R

**G: Type of Instruction: Hours Per Week**

Lecture	_____	Hrs.
Laboratory	_____	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other: Rehearsal	<u>2 x 2</u>	Hrs.

 TOTAL 4 HOURS

**H: Course Prerequisites:**

Mus 342 (by audition)

**I: Course Corequisites:**  
 NIL

**J: Course for which this course  
 is a pre-requisite**  
 NIL.

**K: Maximum Class Size:**  
 25

**M: Transfer Credit:**  
 Requested X  
 Granted \_\_\_\_\_

 Specify Course Equivalents or  
 Unassigned Credit as Appropriate

 UBC  
 SFU  
 UVic  
 Other:

 L: College Credit Transfer X

College Credit Non-Transfer \_\_\_\_\_

COURSE DESIGNER(S)

DIVISIONAL DEAN

DIRECTOR/CHAIRPERSON

REGISTRAR

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**N: Textbooks and materials to be Purchased by Students  
(Use Bibliographic Form):**

All music and study materials will be provided by Douglas College.

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Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

**O: Course Objectives:**

Through performing and listening to jazz music students will learn the following:

1. Ensemble techniques - vocal jazz sound and blend, rhythmic accuracy, intonation, singing with microphones.
2. Proper phrasing and articulation of various jazz styles from the 1930s and 1940s to the present day, including jazz/rock arrangements.
3. Improvisational skills (scat singing).
4. Sight reading.
5. Modern recording techniques in the studio.
6. Recognition and appreciation of various styles and periods in the history of jazz.
7. Writing, study scoring, and solo analysis.

**P: Course Content:**

Repertoire will consist of representative examples of various jazz styles. In addition, ear training tapes and improvisation materials such as those by Aebersold or Baker will be incorporated. Writing, scoring and solo analysis will be emphasized.

**Q: Method of Instruction:**

Students will work as a vocal jazz ensemble under the direction of the instructor. Technical and stylistic concepts will be explained and realized in performance. Demonstration materials--tapes, recordings, etc.--will be used appropriately. The ensemble will work with and without amplification, with and without a rhythm section.

**R: Evaluation:**

<b>**Midterm test and/or Assignments</b>	<b>20%</b>
<b>**Final exam and/or Assignments</b>	<b>20%</b>
<b>Ensemble skills (including performance at dress rehearsals and scheduled concerts)</b>	<b>30%</b>
<b>Attendance*</b>	<b>30%</b>

**\*N.B.:** In a performing group, regular attendance is vital to the learning of ensemble skills and the achievement of high performance standards. Absences affect every member of the ensemble; therefore, 10% of the final mark will be deducted for each unexcused absence, to a maximum of 30%. Excused absences will include illness and urgent family or personal matters.

All evaluation components must be completed in order to achieve a passing grade.

**\*\*Students are required to demonstrate an advanced level of vocal jazz skills including improvisational ability, well-developed pitching and good understanding of vocal jazz scoring.**