

A: Division: ACADEMIC

 DATE: 90.04.20

 B: Department: ARTS & HUMANITIES

New Course: \_\_\_\_\_

 Revision of Course  
 information form: X

 DATED: 89.10.23

 C: PFA 121  
 Subject & Course No.

 D: APPLIED THEATRE  
 Descriptive Title

 E: 3  
 Semester Credits

**F: Calendar Description:**

This course is designed to acquaint performing arts students with the artistic and production process. This will include a survey of production facilities, technical production techniques and their application to the performing arts.

**Summary of Revision:**  
 (Enter Section Revised)

 1989.10.23  
 Section: F, G, O, P

 1990.04.20  
 Section: C, F

**G: Type of Instruction: Hours Per Week/**

	Per Semester	Hrs.
Lecture	<u>2</u>	Hrs.
Laboratory	_____	Hrs.
Seminar	<u>2</u>	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	<u>2</u>	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.

 TOTAL 6 HOURS

**H: Course Prerequisites:**  
 Preference given to PFA students

**I: Course Corequisites:**  
 N11

**J: Course for which this course  
 is a pre-requisite**  
 N11

**K: Maximum Class Size:**  
35
**M: Transfer Credit:**

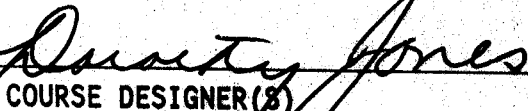
 Requested X  
 Granted \_\_\_\_\_

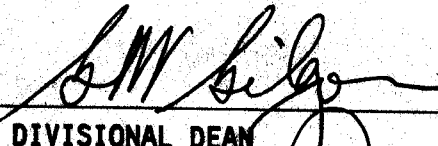
 Specify Course Equivalents or  
 Unassigned Credit as Appropriate

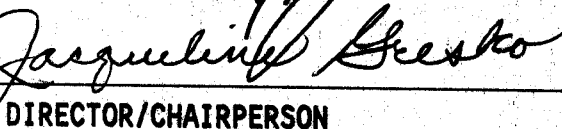
 UBC  
 SFU  
 UV1c  
 Other: \_\_\_\_\_

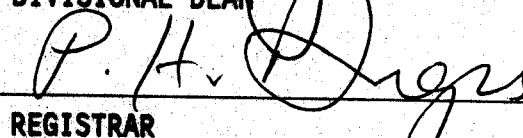
 L: College Credit Transfer X

College Credit Non-Transfer \_\_\_\_\_

  
 COURSE DESIGNER(S)

  
 DIVISIONAL DEAN

  
 DIRECTOR/CHAIRPERSON

  
 REGISTRAR

Subject and Course Number**N: Textbooks and materials to be Purchased by Students  
(Use Bibliographic Form):**

Not applicable.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

**O. COURSE OBJECTIVES**

1. This course will demonstrate to students the wider context of the artistic and production process, and will emphasize areas available to participants other than performing.
2. The course will direct the students to explore the possibilities of seeking further training in related fields: lighting, set design, education, stage management, directing, arts management, children's theatre, and recreation.

**P. COURSE CONTENT**

The instructor will provide introductions and coordination for the various sessions and materials provided by guest instructors.

**a) Technical**

1. Lecture/discussion by a professional stage manager who, as well as covering his own duties, could cover the duties of production assistants (e.g. assistant stage manager). This would be followed by observing a rehearsal of a production in progress from a technical point of view.
2. Lecture/discussion by costume designer preferably on location so that duties of cutters, seamstresses, etc. can be observed.
3. Lecture/discussion by a radio and/or television producer with opportunity to tour studio and observe various production duties.
4. Lecture/discussion by a set designer which incorporates viewing current production and the set designs involved.
5. Lecture/discussion by a lighting designer which incorporates viewing a current production and lighting designs involved.
6. Lecture/discussion by a professional director which incorporates viewing a current production in rehearsal.
7. Lecture/discussion by a professional sound technician/designer and the viewing of various sound systems.

Continued . . .

## P. COURSE CONTENT - Continued

b) Administration

1. Lecture/discussion by an arts administrator, possibly incorporating a field trip to a theatre office. Duties of personnel involved with publicity front of house, performance bookings, and contracts with performers.
2. Lecture/discussion by a community arts co-ordinator (e.g. Burnaby Arts Centre).

c) Non-Traditional Entertainments:

1. Industrial shows
2. Expositions
3. Trade Shows
4. Special Events (e.g. "First Night")
5. Festivals (Folk, Winter-Fest, Fringe)

Q. METHOD OF INSTRUCTION

1. Lecture/discussion by individuals actively involved in various theatre-related fields.
2. Lecture/discussion by instructor.
3. Field trips.
4. Students will select a topic of special interest and develop a project in that area (e.g. a lighting plot).

R. COURSE EVALUATION

	<u>Per Cent</u>
1. Students will prepare five written reports on field trips (5 X 15 per cent) . . . . .	75
2. Special project . . . . .	15
3. Class discussion and attendance . . . . .	10
	100