

CURRICULUM GUIDELINES

A: Division: **Science & Technology** Date: **September 2002**

B: Department/
Program Area: **Sport Science** New Course | | Revision | **X** |

If Revision, Section(s) Revised: **K**

Date Last Revised: **November 2000**

C: SPSC 263 D: Analysis of Individual Sport and Dance Performance E: 3

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description: This course involves the analysis of individual sport and dance performance. Topics include skill analysis, error detection, error correction and the application of sport science principles. An emphasis is placed on aesthetics and the importance of form in performance evaluation.

G: Allocation of Contact Hours to Types of Instruction/Learning Settings

Primary Methods of Instructional Delivery and/or Learning Settings:

Lecture

Number of Contact Hours: (per week / semester for each descriptor)

4

Number of Weeks per Semester:

14

H: Course Prerequisites:

None

I: Course Corequisites:

None

J: Course for which this Course is a Prerequisite:

None

K: Maximum Class Size:

30

L: PLEASE INDICATE:

Non-Credit

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

Equivalent Courses:

U.B.C. PE 110 (1.5 Units)
S.F.U. KIN (3 Credits) Unassigned
U.VIC. PE 100 Level (1.5 Units) Unassigned

M: Course Objectives/Learning Outcomes

Upon completion of the course, the student will be able to:

1. Describe the sport science principles that are applicable to the analysis of individual sport and dance skills
2. Demonstrate the application of sport science principles to the analysis of individual sport and dance skills
3. Describe the relationship between aesthetics and mechanics in skilled performance and the use of form in the evaluation of individual performances in sport and dance
4. Describe the application of sport science principles to the detection and correction of errors in the performance of individual sport and dance skills
5. Demonstrate the application of sport science principles to the detection and correction of errors in the performance of individual sport and dance skills

N: Course Content1. Sport Science Principles

The student will:

- 1.1 Describe the principles of biomechanics as applicable to the performance of motor skills
- 1.2 Describe the movement process involved in skill teaching/learning
- 1.3 Identify the components of skill development taxonomies
- 1.4 Describe the principles involved in the following fundamental patterns of motion:
 - 1.4.1 locomotion
 - 1.4.2 jumping
 - 1.4.3 throwing
 - 1.4.4 striking/kicking
 - 1.4.5 lifting
 - 1.4.6 balancing
 - 1.4.7 receiving
 - 1.4.8 falling/landing
- 1.5 Describe the principles involved in fundamental patterns of rotation
- 1.6 Describe the principles involved in fluid dynamics (hydrodynamics and aerodynamics)
- 1.7 Describe the principles involved with the motion of projectiles
- 1.8 Describe the principles involved with collisions

2. The Application of Sport Science Principles

The student will:

- 2.1 Describe the principles involved in the selection and use of individual sports equipment
- 2.2 Describe the principles and techniques of the use of sports analysis equipment
- 2.3 Demonstrate the techniques of sports analysis equipment operation
- 2.4 Describe the methodologies of individual sport and dance performance analysis
- 2.5 Demonstrate the analysis of individual sport and dance performance

3. Aesthetics and Form

The student will:

- 3.1 Describe the use of form in the evaluation of performance
- 3.2 Identify the principles involved in the rhythmic structure of movement
- 3.3 Describe the relationship between content and style in individual sport and dance performance
- 3.4 Define the concept of aesthetics and individual sport and dance performance
- 3.5 Describe the relationship between aesthetics and mechanics

N: Course Content (continued)4. Error Detection and Correction Principles

The student will:

- 4.1 Identify and describe the principles involved in the detection of errors in individual sport and dance performance
- 4.2 Identify the principles of positive, negative, non-specific and specific feedback with respect to the learning and performance of skills
- 4.3 Identify and describe the principles involved in the correction of errors in individual sport and dance performance
- 4.4 Describe the factors involved in physical preparation for skilled performance
- 4.5 Describe the factors associated with the comparison of skilled and unskilled performances

5. Error Detection and Correction Analysis

The student will:

- 5.1 Demonstrate the principles of error detection in individual sport and dance performance
- 5.2 Demonstrate the use of feedback with respect to the learning and performance of skills
- 5.3 Demonstrate the principles involved in the correction of errors in individual sport and dance performance
- 5.4 Identify the factors associated with the difference between skilled and unskilled performance

O: Methods of Instruction

Lecture
 Discussion groups
 Audio-visual presentations
 Guest presenters
 Work stations
 Demonstrations
 Individual feedback

P: Textbooks and Materials to be Purchased by Students

Northrip, J.W. Logan, G.A. and McKinney, W.C. Analysis of Sport Motion: Anatomic and Biomechanic Perspectives (3rd ed.) Dubuque, Iowa; Wm. C. Brown Publishers, 1983

Q: Means of Assessment

Practical/Journal	30%
Mid-term Examination	10%
Final Examination	20%
Video Analysis Project	20%
Term Paper	20%
TOTAL:	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar