

A: Division: ACADEMIC

 DATE: September, 1990

 B: Department: ARTS & HUMANITIES

New Course: _____

 Revision of Course
 information form: X

 DATED: 90.07.22

 C: STGE 200 (OLD 103) D: SCENE CONSTRUCTION E: 2.5
 Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

 In this course students will be introduced to the basic techniques and procedures for set construction and set-up. Students will learn the application and use of tools and equipment common to the scene shop and stage including rigging and electrics. Safe working procedures in both the construction and set-up phase will be emphasized.

Summary of Revision:
 (Enter Section Revised)
 eg. Section: C,E,F, and R

 Sections: H, J, L, M, N, R.
 1990.09.11

G: Type of Instruction: Hours Per Week/

Lecture	<u>1</u>	Hrs.
Laboratory	<u>3</u>	Hrs.
Seminar	_____	Hrs.
Clinical Experience	_____	Hrs.
Field Experience	_____	Hrs.
Practicum	_____	Hrs.
Shop	_____	Hrs.
Studio	_____	Hrs.
Student Directed Learning	_____	Hrs.
Other	_____	Hrs.
TOTAL	<u>4</u>	HOURS

H: Course Prerequisites:
 STGE 100

I: Course Corequisites:
 NONE

J: Course for which this course is a pre-requisite
 STGE 300

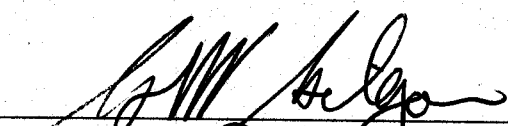
K: Maximum Class Size:
 25

M: Transfer Credit:
 Requested _____
 Granted X
 Specify Course Equivalents or Unassigned Credit as Appropriate

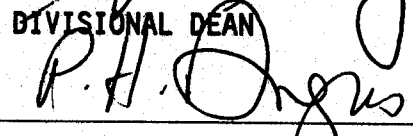
 UBC: STGE 100/105/200 = THEA 250(3)
 SFU: TECH THTR (1)
 UVic: THEA 205 (1.5)
 Other:

L: College Credit Transfer X
College Credit Non-Transfer _____


 COURSE DESIGNER(S)


 DIVISIONAL DEAN


 DIRECTOR/CHAIRPERSON


 REGISTRAR

N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):

Gillette, Michael. Theatrical Design and Production.
Palo Alto: Mayfield Publishing Co., 1987.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

1. Students will learn and demonstrate safe working practices and procedures when dealing with tools, materials, and machinery common to scene construction.
2. Students will develop and demonstrate skills in:
 - construction techniques
 - basic engineering
 - development and interpretation of shop plans
 - cost estimation
3. Students will become familiar with the "theatrical space" and its various forms and design.

P. COURSE CONTENT

1. The Performance Space:
 - function vs aesthetics
 - sight lines
 - seating plans
 - the proscenium arch
 - thrust and apron stage
 - arena stage
 - other forms
2. Stage Equipment:
 - the counterweight system
 - the pin and rail
 - rigging
 - curtains, tabs, toms, teaser, borders
 - electric
3. The Scene Shop:
 - tools and materials

P. COURSE CONTENT - Continued

4. Construction Procedures:
- jointing
 - covering
 - scenic units - two dimensional
 - three dimensional
 - weight bearing units
 - glues and adhesives
5. Safety Procedures:
- safe work habits
 - safe working environment
 - fire extinguishers and alarms
 - safety switches
 - first aid
6. Basic Engineering:
- read and interpret plans
 - cost estimation
 - calculate construction requirements for floors, platforms, ramps, stairs under various loads
 - calculate safe working loads for the counterweight system

Q. METHOD OF INSTRUCTION

Students will receive one hour lecture and three hours of practical lab per week.

R. EVALUATION

Written Exam	25%
Short Practical Test	15%
Shop/Rigging Practical Test	15%
Working Drawings Project	20%
Construction Project	25%
	<u>100%</u>