

A: Division: ACADEMIC
DATE: September, 1990
B: Department: ARTS & HUMANITIES
New Course: _____

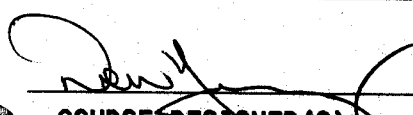
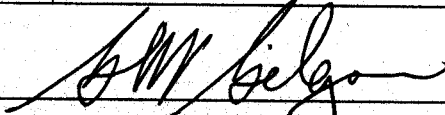

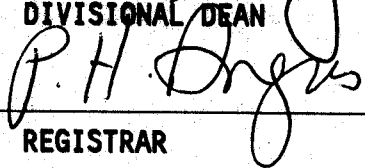
Revision of Course information form: X
DATED: 88.08.11

C: <u>STGE 410 (OLD 400)</u>	D: <u>LIGHTING IV: DESIGN</u>	E: <u>2.0</u>
Subject & Course No.	Descriptive Title	Semester Credits

F: Calendar Description: Students will become familiar with the necessary procedures and techniques for the design of theatrical lighting. Students will have an opportunity to develop and install designs for presentation.	Summary of Revision: (Enter Section Revised) eg. Section: C,E,F, and R Sections: D, E, F, H, K, P, Q and L, M, and R. - 1990.09.11
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G: Type of Instruction: Hours Per Week/ <table border="0" style="width: 100%;"> <tr> <td>Lecture</td> <td style="text-align: center;"><u>1</u></td> <td>Hrs.</td> </tr> <tr> <td>Laboratory</td> <td style="text-align: center;"><u>2</u></td> <td>Hrs.</td> </tr> <tr> <td>Seminar</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Clinical Experience</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Field Experience</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Practicum</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Shop</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Studio</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Student Directed Learning</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>Other</td> <td style="text-align: center;">_____</td> <td>Hrs.</td> </tr> <tr> <td>TOTAL</td> <td style="text-align: center;"><u>3</u></td> <td>HOURS</td> </tr> </table>	Lecture	<u>1</u>	Hrs.	Laboratory	<u>2</u>	Hrs.	Seminar	_____	Hrs.	Clinical Experience	_____	Hrs.	Field Experience	_____	Hrs.	Practicum	_____	Hrs.	Shop	_____	Hrs.	Studio	_____	Hrs.	Student Directed Learning	_____	Hrs.	Other	_____	Hrs.	TOTAL	<u>3</u>	HOURS	H: Course Prerequisites: STGE 310 I: Course Corequisites: NIL J: Course for which this course is a pre-requisite NIL K: Maximum Class Size: 25 M: Transfer Credit: Requested _____ Granted <u>X</u> Specify Course Equivalents or Unassigned Credit as Appropriate UBC: No transfer credit SFU: TECH THTR (2) UVic: THEA 300 LEVEL (1.5) Other:
Lecture	<u>1</u>	Hrs.																																
Laboratory	<u>2</u>	Hrs.																																
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Other	_____	Hrs.																																
TOTAL	<u>3</u>	HOURS																																

L: College Credit Transfer <u>X</u> College Credit Non-Transfer _____	
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 COURSE DESIGNER(S)	 DIVISIONAL DEAN
 DIRECTOR/CHAIRPERSON	 REGISTRAR

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

Recommended:

Bellman, Willard F. Lighting the Stage Art and Practice, 2nd ed. New York: Harper and Row, 1972. (\$50.00)

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

1. Students will develop and demonstrate creative and artistic skills in terms of design concepts and layout.
2. Students will demonstrate a degree of technical proficiency in preparation for lighting design.
3. Students will develop and describe the esthetic and mechanical criteria for design implementation and evaluation.

P. COURSE CONTENT

1. Pre-Show
 - 1.1 Script research, analysis, concept
 - 1.2 Director/designer relationship
 - 1.3 Dramatic structure
 - 1.4 Developing the lighting plot
 - 1.5 Design procedures and systems
 - 1.6 Documentation
2. Technical
 - 2.1 Cues
 - 2.2 Board assignments
 - 2.3 Patch assignments
 - 2.4 Levels assignments

Q. METHOD OF INSTRUCTION

Students will receive a one hour lecture and two hour lab per week. Design labs will take place in the Design Studio, Performance Theatre and Studio Theatre. Whenever possible, student projects will be production oriented, and may involve field work.

R. COURSE EVALUATION

Design Projects x 4 100%

Projects may include: Script Analysis
Lighting Plot
Documentation
Rationale