

A: Division: ACADEMIC

 DATE: 89-10-23

 B: Department: ARTS & HUMANITIES

 New Course:

 Revision of Course
 information form: X

 DATED: 84-09-01

 C: THEA 121
 Subject & Course No.

 D: APPLIED THEATRE
 Descriptive Title

 E: 3
 Semester Credits

F: Calendar Description:

This course is designed to acquaint theatre and arts management students with the artistic and production process. This will include a survey of production facilities, technical production techniques and their application to the performing arts.

Summary of Revision:
 (Enter Section Revised)
 eg. Section: C,E,F, and R

 1989.10.23
 Section: F, G, O, P

G: Type of Instruction: Hours Per Week/

	Per Semester	
Lecture	<u>2</u>	Hrs.
Laboratory	<u> </u>	Hrs.
Seminar	<u>2</u>	Hrs.
Clinical Experience	<u> </u>	Hrs.
Field Experience	<u>2</u>	Hrs.
Practicum	<u> </u>	Hrs.
Shop	<u> </u>	Hrs.
Studio	<u> </u>	Hrs.
Student Directed Learning	<u> </u>	Hrs.
Other	<u> </u>	Hrs.

 TOTAL 6 HOURS

H: Course Prerequisites:
 Preference given to PFA students

I: Course Corequisites:
 Nil

J: Course for which this course is a pre-requisite
 Nil

K: Maximum Class Size:
 25

M: Transfer Credit:
 Requested X
 Granted

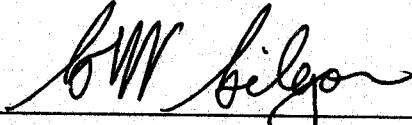
Specify Course Equivalents or Unassigned Credit as Appropriate

 UBC
 SFU
 UVic
 Other:

 L: College Credit Transfer X

 College Credit Non-Transfer

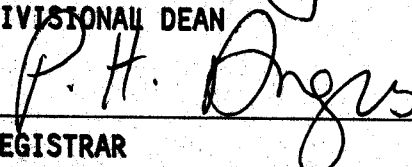

COURSE DESIGNER(S)



DIVISIONAL DEAN



DIRECTOR/CHAIRPERSON



REGISTRAR

**N: Textbooks and materials to be Purchased by Students
(Use Bibliographic Form):**

Not applicable.

Complete Form with Entries Under the Following Headings: O. Course Objectives; P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

1. This course will demonstrate to students the wider context of the artistic and production process, and will emphasize areas available to participants other than performing.
2. The course will direct the students to explore the possibilities of seeking further training in related fields: lighting, set design, education, stage management, directing, arts management, children's theatre, and recreation.

P. COURSE CONTENT

The instructor will provide introductions and coordination for the various sessions and materials provided by guest instructors.

a) TECHNICAL

1. Lecture/discussion by a professional stage manager who, as well as covering his own duties, could cover the duties of production assistants (e.g. assistant stage manager). This would be followed by observing a rehearsal of a production in progress from a technical point of view.
2. Lecture/discussion by costume designer preferably on location so that duties of cutters, seamstresses, etc. can be observed.
3. Lecture/discussion by a radio and/or television producer with opportunity to tour studio and observe various production duties.
4. Lecture/discussion by a set designer which incorporates viewing current production and the set designs involved.
5. Lecture/discussion by a lighting designer which incorporates viewing a current production and lighting designs involved.

P. COURSE CONTENT**a) TECHINICAL (Continued)**

6. Lecture/discussion by a professional director which incorporates viewing a current production in rehearsal.
7. Lecture/discussion by a professional sound technician/designer and the viewing of various sound systems.

b) ADMINISTRATION

1. Lecture/discussion by an arts administrator, possibly incorporating a field trip to a theatre office. Duties of personnel involved with publicity front of house, performance bookings, and contracts with performers.
2. Lecture/discussion by a community arts co-ordinator (e.g. Burnaby Arts Centre).

c) NON-TRADITIONAL ENTERTAINMENTS:

1. Industrial shows
2. Expositions
3. Trade Shows
4. Special Events (e.g. "First Night")
5. Festivals (Folk, Winter-Fest, Fringe)

Q. METHOD OF INSTRUCTION

1. Lecture/discussion by individuals actively involved in various theatre-related fields.
2. Lecture/discussion by instructor.
3. Field trips.
4. Students will select a topic of special interest and develop a project in that area (e.g. a lighting plot).

R. COURSE EVALUATION

	<u>Per Cent</u>
1. Students will prepare five written reports on field trips (5 X 15 per cent)	75
2. Special project	15
3. Class discussion and attendance	10
	100